

THE
DEAF
AMERICAN

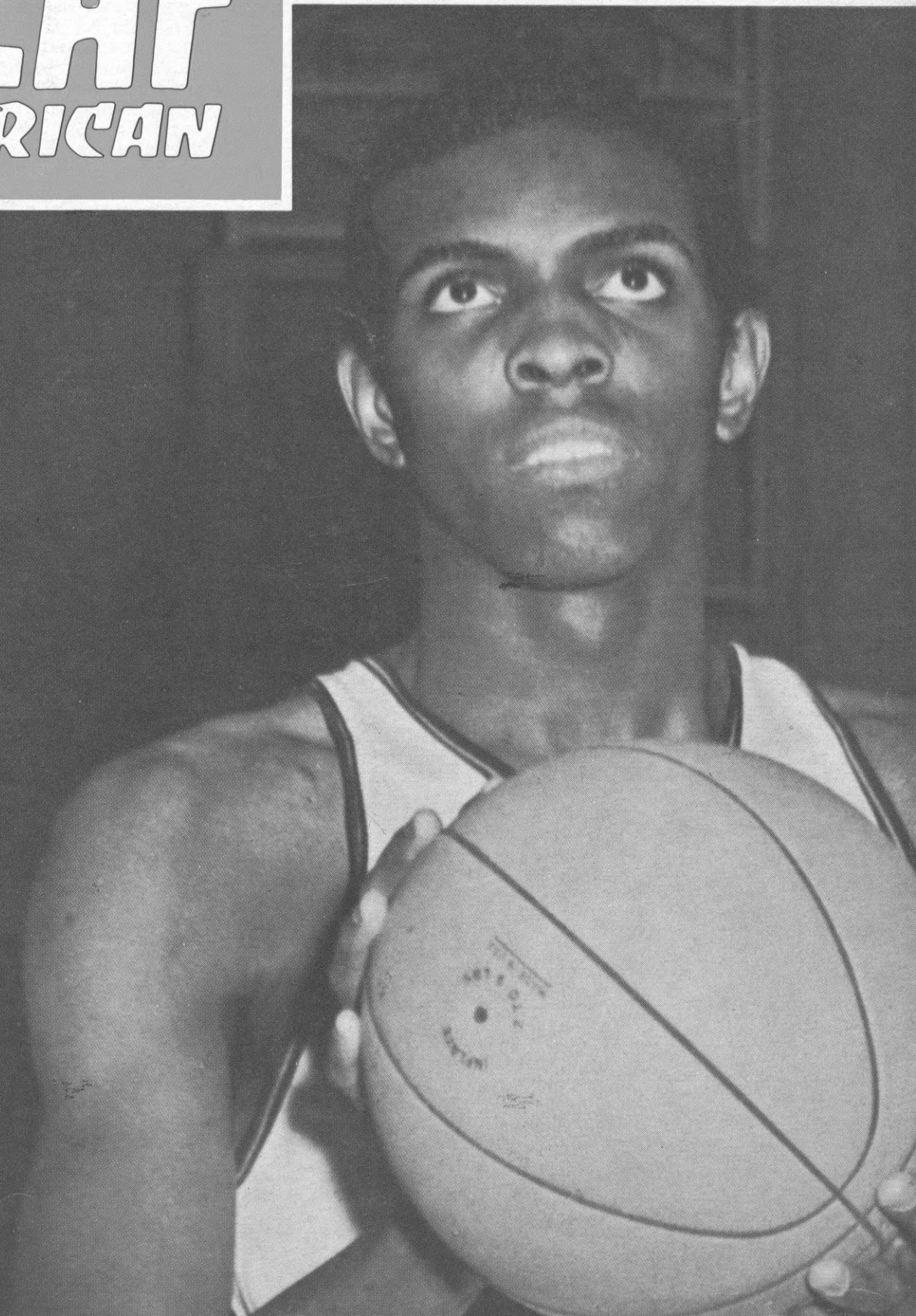
CHARLES MIX:

Junior NAD 'Athlete Of The Year'

THE NATIONAL MAGAZINE FOR ALL THE DEAF

**JUNE
1968**

50c Per Copy



The Editor's Page

Publication Date

For several years, the 20th of the month has been our publication date. While we have not always been able to complete the printing of the magazine by that date, the 20th has been our target. In accordance, the stated deadline has been the 25th of the month **prior** to publication.

Starting with the July-August issue, our publication date is being changed—to the 10th of August. The deadline for that issue will be July 15. Similarly, the deadline for the September issue will be August 15.

Notice of this change will be repeated until all concerned become accustomed to it. **Remember, the deadline for the combined July-August issue is July 15.**

Clippings . . .

Every month we get clippings from various sources having to do with outstanding deaf persons and of human interest. Usually these clippings are accompanied by the request that they be reprinted in **THE DEAF AMERICAN**.

We greatly appreciate these clippings, but we would like to point out that we rarely reprint such clippings verbatim. **THE DEAF AMERICAN** prefers to run first-hand material—with pictures.

In light of the above, we have a suggestion (which we often pass on when we know who sends in a clipping): Get somebody to rewrite the article expressly for **THE DEAF AMERICAN** and send pictures. Due to staff limitations, we find it impossible to do the rewriting and follow-up on clippings.

Commissions on Subscriptions

When the **Silent Worker** was revived by the National Association of the Deaf in September 1948, quite a few subscription agents were recruited and remained active, to various degrees, for several years. Then they started dropping out—to the extent that none remains after 20 years.

During the last two years, a liberal commission rate has been effective for state associations of the deaf for new and renewal subscriptions to **THE DEAF AMERICAN**. Half a dozen state associations have taken advantage of this offer and have earned substantial commissions.

Subject to developments at the NAD convention in Las Vegas, we have an extensive promotional campaign in the works. More liberal commissions will be offered for **new** subscriptions. We hope that state associations will take full advantage of the opportunity to earn commissions. Solicitation of new subscriptions will be the first step in meeting our goal of 5,000 paid circulation by January 1969.

Although first consideration is being given to state associations, we expect to announce plans for other organizations and/or individuals that may desire to act as subscription agents. An announcement will appear in the July-August issue relative to revised commission rates.

Publications

Of late we have been receiving more and more books and other publications for review purposes. Everything received has been evaluated. In addition to critical reviews, we attempt to point out just what agencies and/or individuals will find publications valuable additions to their files or bookshelves.

Very few organizations maintain comprehensive collections of publications relating to deafness and the deaf nowadays. There are just too many books and other publications coming out involving considerable outlay of funds. Many books and other works are out of print.

A sad commentary is that few teacher training institutions have an adequate library on deafness and the deaf. Many of them got started only recently. **THE DEAF AMERICAN** has received several orders for complete volumes of back issues from such institutions. It is gratifying that the number of regular subscribers among college and university libraries is growing.

At one time, the **Silent Worker** and then **THE DEAF AMERICAN** attempted to provide copies of the magazine without charge to libraries requesting them. This is no longer possible due to the increase in such requests. Many state associations of the deaf have paid for subscriptions for libraries and rehabilitation agencies in their states. This is a commendable practice and one that usually leads to renewals by the recipients.

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First Junior NAD Convention Stresses Total Excellence

By KENNETH V. SHAFFER AND FRANK R. TURK

"I have been on Kendall Green a long time and have seen many conferences and meetings take place, but seldom have I been more impressed than with the meeting of the Junior NAD." So said Dr. Powrie V. Doctor, editor of the **American Annals of the Deaf** and professor of government at Gallaudet College.

The scene was the history-making convention of the Junior National Association of the Deaf at Gallaudet College, held on May 8-12, 1968. On hand were 120 student delegates and 43 adult sponsors from 36 Junior NAD chapters throughout the United States and some 650 registered persons genuinely interested in the potential of America's deaf youth. These people were there to compare notes and opinions and to discuss and identify the most effective ways by which the Junior NAD may fulfill its maximum obligation to the nation's schools for the deaf in particular and the total advancement of all deaf people of America in general.

The encouraging remarks of "Doc," a 43-year member of the Kendall Green community, are exactly and formidably reinforced by the many congratulatory letters written to various convention committee members, a few of which are partially quoted below:

"It would be difficult to measure the full extent of the impact that was made on these young people, many of whom had never been out of their home states before, many of whom traveled by air for the first time in their lives and many of whom have never known the breadth and stimulation of a well-organized group undertaking. Undoubtedly your convention has changed lives, has created a strong awareness to Gallaudet and the need for higher education, and has in numberless ways added immeasurably to the memories of a fine and talented group of teenagers." (Mervin D. Garetson, executive director, Council of Organizations Serving the Deaf.)

"The JNAD convention showed a commendable amount of forethought and careful planning on the part of some truly outstanding young people. The most impressive feature was the tremendous flow of ideas. Both the quality and quantity of ideas exchanged have already made a great contribution with obviously much more to follow." (Elliott H. Igleheart, principal, Austine School for the Deaf, Brattleboro, Vermont.)

"It was a thrill for me to see how well the young deaf people of America conducted themselves and justified all the confidence we had in them. And Judy and Joseph (the delegates from Wisconsin) are fully aware of the great learning experience they had and the opportunities they were given to develop self-confidence and leadership." (Mrs. Lu-



GALLAUDET'S FOURTH PRESIDENT—Brian Malzkunn, with the third president, Dr. Elstad, contemplating the problems of the college in this era of enrollment explosion.

cile N. Taylor, director of speech and hearing, Wisconsin School for the Deaf, Delavan.)

"I think that both the convention and the college are wonderful, full of productive experience for all of us and an excellent extra credit for our education." (Melinda Chapel, delegate from Indiana School for the Deaf, Indianapolis.)

For the young people serving on various working committees, the convention offered many educational experiences that could not be duplicated in a classroom setting. This is, in part, clearly illustrated in the letter from NAD President Robert G. Sanderson to the convention chairman, 19-year-old Nancy Jo Leon, which reads, in part, as follows: "I do not want you to be too disappointed; one of the penalties and headaches of leadership is in trying to inspire response and cooperation, and it is universally acknowledged to be a tough job at best. And it is here that you are learning something about human nature and organizational characteristics. Hearing people have exactly the same problem. Carry on!"

Especially conspicuous throughout the pioneering convention were the implica-

tions of the intimate spirit of togetherness created by adults and deaf youths in the scheme of things. Paramount among the concepts that justify the existence of the Junior NAD as a necessary and useful program is the generally accepted fact that exposure of deaf youths to successful, sympathetic adults is an outstanding teaching aid, which often makes for a world of difference in the youths' motivation to do better and better in pursuit of total growth. The administration of Gallaudet College and the Junior NAD chapter of the Preparatory Department headed by Sharon McKinney, sponsor; Nancy Jo Leon, convention chairman; and Ray Kennedy, president, are to be commended for this tremendous contribution. It is hoped that the convention will open the doors to many self-directed and practical projects to be undertaken by the deaf youths of America with accent on utilization of their potential—on their own.

A summary of the convention program is presented herewith:

Wednesday, May 8 . . . Registration

The honor of being the first delegation to reach the registration desk in the Student Body Government office went to the Junior NADers from Arizona School for the Deaf, Jerry York and Patti Brown, accompanied by their sponsor, Frank Sladek. Like all other delegations, they were met upon arrival and transported to Gallaudet College by students from their school presently enrolled at Gallaudet, whose dinner guests they were at a local restaurant shortly after they checked in at their respective quarters. The idea here was to "transfuse" the feeling of belongingness in the new sur-

OUR COVER PICTURE

Charles Mix, Indiana School for the Deaf's Junior NAD chapter president, represented his school at the first national convention and won the Art Kruger "Athlete-of-the-Year" award. He was also named to the DA's prep basketball All-America first squad. He has used up his eligibility in basketball and track but has another season of football competition coming up.



A RARE MOMENT FOR BLONDES—Pretty Nancy Jo Leon, the JNAD convention chairman, plays second fiddle in the attention of Gallaudet's business administration professor, Alan B. Crammattee, who seems more impressed with convention goings-on.

roundings—to make Gallaudet College their instant home-away-from-home in order to infuse the courage necessary to tackle the unfamiliar and complex problems encountered in a national convention.

Joint Administration Meeting

Dinner engagements completed, registrants repaired to Hall Memorial Building to attend the Student Body Government's regularly-scheduled joint administration meeting which was in charge of Donna Drake, a junior from Arkansas and the third woman president in the 20-year history of the SBG. The purpose of this part of the program was to afford firsthand observation of the fundamentals of a meeting—an education on parliamentary procedure.

The James Melby Show

The joint administration meeting was followed by a thrill-packed James Melby Show and social get-together. The delegates and sponsors were treated to a wide variety of skits in the Student Union Lounge presented by a select group of college students talented in the category of performing arts. The skits were carefully chosen so that they might be carried over to the programs of the delegates' respective schools. A generous sharing of ideas and demonstrations of spontaneous talents dominated the latter stage of the evening's program, climaxed by the "Dating Game" of TV fame, which was received with enthusiasm by the SRO audience.

Thursday, May 9 . . .

Opening Session

The day's program commenced with a message from Dr. Leonard M. Elstad, president, Gallaudet College, without whose genuine interest and dynamic support the Junior NAD convention idea would have remained a dream. Commented Dr. Elstad: "Gallaudet College

takes great pleasure in welcoming the Junior NAD visitors from all parts of the nation. This venture is a **first** venture. It is always interesting to be the first in anything. So often good ideas die because no person, or persons, dare to try. A proverb from India reads, "Pitiful is the man who, fearing failure, never makes a beginning." You who are here today are here because confidence overcame possible fears that this idea would not succeed. For that we are all grateful."

Next on the program was Frederick C. Schreiber, executive secretary of the NAD, who dealt with the importance of total performance in today's increasingly difficult task of competing with hearing contemporaries on equal terms. He was followed by Sharon McKinney who stressed the principles of self discipline and by Frank R. Turk, national director, who insisted that the advice of successful deaf adults be continuously and continually sought in order to achieve the best possible American life for all the deaf.

Junior NAD sponsors took over the closing part of the program prior to a refreshment break, presenting a variety of ideas and suggestions of general improvement of the Junior NAD with emphasis on members' roles as self-starters in the accelerated world of education and work.

A question-and-answer period centering around the aims and objectives of the Junior NAD program with Mr. Turk acting as moderator made up the remainder of the morning program. "The real purpose of having Junior NAD in your school," Mr. Turk pointed out, "is to get you motivated to utilize your potential **on your own**—to develop in you the willingness to know what you are, what you can do, and what you may be able to be. Make the most of it!"

Luncheon with Greek Letter Societies

The college's four Greek letter societies, the Phi Kappa Zeta and Delta Epsilon sororities and the Alpha Sigma Pi and Kappa Gamma fraternities, hosted the convention guests at a luncheon in a private room adjacent to the main cafeteria in the Student Union building. Socialization was the main thing, along with an abbreviated program acquainting the guests with the general objectives of the four campus groups.

General Assembly

Mervin Garretson, executive director of the Council of Organizations Serving the Deaf, better known to the young people as the Father of the Junior NAD, kicked off the afternoon program with an elaborate speech on "Our Public Image," giving examples of where it is necessary for deaf people in general to be stronger than their hearing contemporaries, more so today than ever before.

MISS JUNIOR NAD—Brenda Underwood, representing Indiana School for the Deaf, was winner of the beauty contest held at the first national convention of the organization.

fore. He was followed in order by Lee Josselyn, a delegate from Austine School for the Deaf, Vermont, who gave a paper on "Recommended Constitution and By-laws," Gerald Nelson, from Minnesota, "The Junior Deaf American," Teddy Clemons, Kendall School, "The Deaf American," and Dana Womack, a hearing girl from Texas Travis Council, "Independence." Miss Womack, 17, was one of two hearing delegates attending the convention, the other being Sandy Vandenberg from the same school. The Texas Junior NAD chapter is integrated with the Travis Youth Council on a 50-50 membership basis and the integrated group sent two deaf and two hearing delegates to the convention.

A lively general assembly program took place immediately after the formal program, with the delegates in complete command. The unfolding ideas and suggestions were of impressive quality and quantity, which served notice to one and all that a fine generation of future deaf leaders is definitely in the making.

Lecture-Demonstration Night

The program Thursday evening featured prominent deaf leaders as speakers: Dr. Boyce R. Williams, "Community Services," Dr. David Peikoff, "Loyalty to School," and Bernard Bragg of the National Theatre for the Deaf who doubled as a speaker and an actor, mixing both at times to illustrate his point of view with respect to the many problems involved in the steady expansion of the NTD program. Mr. Bragg had the audience spellbound throughout his one hour fifteen minute presentation with ideas galore that will have definite carryover values for those in attendance.

Also on the program were two Junior NAD speakers, Brian Malzkahn of Berkeley, who presented a paper on "The True Role of Athletics," and the Maryland School for the Deaf's Paula Ammons with an absorbing talk on "Ideal Alumni Services."





JNAD'S TOP CHOICE—Dr. Leonard M. Elstad, flanked by the dynamic Fanwood twins, Bob Davila and Taras Denis, upon receipt of the school's Community Service Award.

Friday, May 10 . . .

Take-Over Day

A novel feature on the program for Friday, May 10, was when selected delegates took over the positions of prominent deaf leaders, college administrators, faculty and student organizations officers for the day.

As part of his official duties as "president" of Gallaudet College, Brian Malzkuhn of California School for the Deaf, Berkeley, had his "secretary," Melinda Chapel of the Indiana School, type letters to a list of friends in California thanking them for helping make possible his flight to Washington, D.C. The official presidential stationery was used, of course. As a means of exercising presidential authority, Brian ended his term in office by excusing all California students from classes for the day.

Other positions replaced by the Junior NADers, to mention just a few, were dean of students, Gerald Nelson of Minnesota; director of admissions, Paula Ammons of Maryland; director of COSD, Darnell Mullins, West Virginia; and NAD executive secretary, Joseph Castronovo, Wisconsin. Pretty Carlene Canady of Berkeley took over some of Alan B. Crammatte's business administration classes. Wisconsin's Judy Pleskatchek took charge of the SBG, giving orders even to her elder sister, Jeannette, a junior and vice president of cultural and social affairs.

Mock Convocation

At the mock convocation, the young leaders gave interesting and thought-provoking speeches. Castronovo of Wisconsin told the audience not to "hide their light under a bushel," emphasizing that deaf people must not take advantage of their handicap by taking a back seat in life. Pleskatchek also implied that the deaf cannot be comfortable if they feel inferior and have nothing in common with other people. "We may think it is too hard for us to communicate with hearing teenagers," she said. "But this is

not true. We think we cannot talk to them and they cannot sign to us and so we give up. But through our talents we can originate a desire for communication. By showing them that we can do something they can do, we gain their respect and their interest. They will want to learn a way to communicate with us so they can talk to us about the shared activity."

Reunion Night

Toward evening, around 5 o'clock, the delegates were driven off Kendall Green to be dinner guests at the homes of area residents who originally came from the delegates' respective states. The primary purpose of this "Reunion Night" part of the program, according to the newly-published JNAD Handbook, "is to acquaint the young deaf people in an informal setting with the fundamentals of adult deaf people's lives in particular and the deaf world in general." The area hosts and hostesses readily opened their

homes to the delegates and the guests had a scrumptious time.

The same evening, the sponsors were dinner guests of Dr. and Mrs. Elstad at House No. 1, the presidential mansion.

Saturday, May 11 . . .

Panel Discussion

On Saturday, at 9 o'clock, a brisk panel discussion took place in Gallaudet Auditorium with David Denton, superintendent of Maryland School for the Deaf, as moderator. The topic was "English Is the Most Important Tool Any Person Can Acquire; the Schools and Deaf Adults Should Emphasize This at All Times." The participants were Mrs. Shirley Stein, associate professor of hearing and speech, Gallaudet College; Jerald Jordan, chairman, the computer center, Gallaudet College; Gallaudet students, Lyle Hinks, a senior, and Nancy Abbott, a junior; and Junior NAD delegates, Carolyn Mitchum, South Carolina; Angela Palmento, Connecticut; Larry Swinney, North Carolina; and Brian Malzkuhn.

Sightseeing

A sightseeing tour started at 10:30 a.m. from the Gallaudet auditorium. En route to the Lincoln Memorial, the tourists passed the south side of the White House, the Washington Monument and several imposing Federal buildings. Crossing the Potomac River from the Lincoln Memorial, the three-bus caravan continued to Arlington National Cemetery where the group saw the Tomb of the Unknown Soldiers, the late President Kennedy's grave with the flickering, eternal flame and the Iwo Jima Monument. After eating lunch on the Washington Monument grounds, the group arrived at the White House at 2 p.m. where a special guide was on hand to lead them around. From the White House the caravan wended its way to the Seventh Street area which bore the brunt of the rioting a short month previously. A visit was also made to the Nation's Capitol before the tourists returned to the campus.



WELL-EARNED REWARD—Dinner guests at the Elstad residence are, left to right, Sponsors Judith Bravin, Connecticut; Samuel Smalls, New Jersey; Regina Hajna, Rome; Donald Bangs, Louisiana; Julia Mayes, Michigan; Gary Olsen, Indiana; and Dirkson Taylor, North Carolina.



SKIPPER—In charge of the smooth-sailing JNAD banquet was Donald Powers, an energetic and forceful young leader from Vermont. The banquet and program were acclaimed by many as the best they had ever attended.

Banquet

Climaxing the convention was the Awards Banquet held in the Student Union Lounge was 386 guests in attendance. As the delegates, sponsors and invited guests took their places at the tables under a canopy of crepe paper streamers, it was obvious that all were impressed with the decorative talents of the committee. Especially eye-catching was the wall mural of the JNAD emblem which was created from paper flowers by a group of Preparatory students supervised by Reginald Egnatovich, who also designed the paper-flower centerpieces for each table. Prominently displayed along each side wall were the lambs-wool rugs, designed in each school's colors and initials by the deaf manufacturer in Brooklyn, New York, Sidney Ander, the newly-appointed JNAD fund-raising specialist. The wall at the back held a display of pictures of all the delegates. Holding the place of honor as focal point on the platform was the flower-decorated white wrought iron love seat set up as the throne for Miss Junior NAD.

Donald Powers, preparatory student from Vermont, proved a capable master of ceremonies as he carried out with ease the evening's program, which turned out to be most entertaining. The Miss Junior NAD contest, for example, revealed a wealth of talent as never before displayed by the deaf youth of America with 22 contestants vying for the coveted Miss Junior NAD title. After promenading before the judges and the enchanted audience, the lasses were called upon to make presentations of their special talents on the platform. The judges had a difficult time deciding on the winners, but their final selections met with general approval: Miss Junior NAD Brenda Underwood of Indiana; first runnerup Carolyn Mitchum, South Carolina; and second runnerup Patricia Swafford, Tennessee. The judges were Mrs. Edna Ad-

ler of the HEW; Bernard Bragg, the NTD; Frederick Schreiber, Miss Mary Alice Benson of Maryland School for the Deaf and Dr. Doctor.

Dr. Elstad Honored

Award presentations followed with the biggest of them all going, as fitting as can be, to Dr. Leonard M. Elstad for his long list of contributions to the Junior NAD program—the G. Dewey Coats Service Award which is presented annually to the adult who during the year has contributed the most toward the total growth of the Junior NAD. The award is sponsored and screened by members of the Junior NAD at the Missouri School for the Deaf.

Other award winners:

Robert Greenmun Award for Creative Writing: Linda Sanders, North Carolina School for the Deaf.

Lawrence Newman Award for Journalism: Patricia Draxler, Colorado School for the Deaf.

Loy Golladay Award for Essay Writing: Brian Malzkahn, California School for the Deaf, Berkeley.

Robert F. Panara Award for Poetry: Joseph Castronovo, Wisconsin School for the Deaf.

Helen Muse Award for Fiction: Elizabeth Quinn, Gallaudet Preparatory Department.

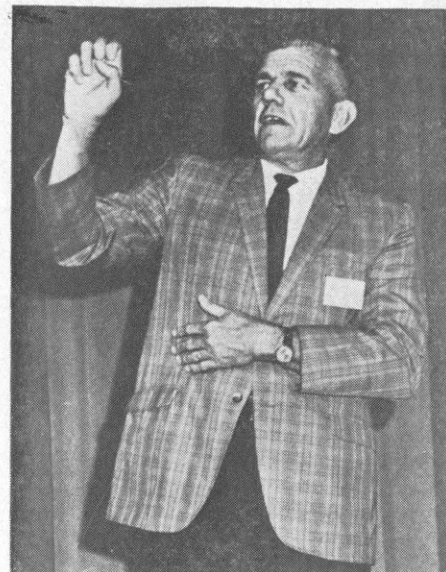
Robert Welsh Award for Photography: Chung Sun Ho, Kendall School for the Deaf.

Byron B. Burnes Leadership Award: Joy Patterson, Missouri School for the Deaf.

David Peikoff Athlete-Scholar Award: Jerry York, Arizona School for the Deaf.

Art Kruger Athlete-of-the-Year Award: Charles Mix, Indiana School for the Deaf.

Leonard M. Elstad Community Service



SPONSOR—Frank Sladek of Arizona about to fingerspell the word "excellence," the central theme of the convention. Under his enthusiastic guidance, the JNAD at his school compares favorably with the nation's best.

Award: New York School for the Deaf Junior NAD chapter, White Plains.

Thomas C. Lewellyn Award for Outstanding Football Lineman: Art Stovall, Texas School for the Deaf.

Frederick Neesam Award for Outstanding Football Back: Wallace Hughes, Tennessee School for the Deaf.

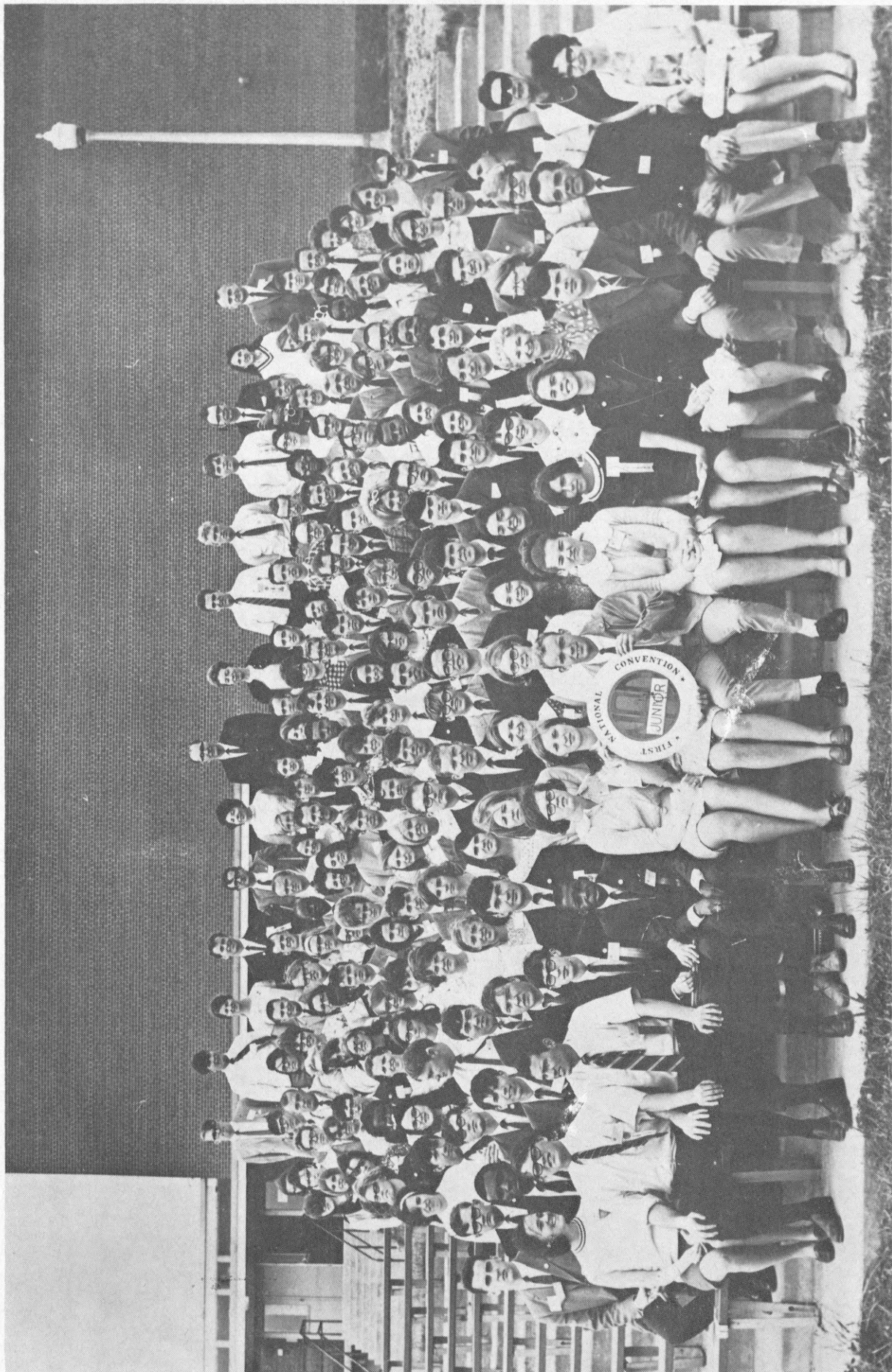
Anthony Panella Award for Outstanding Basketball Player: Dennis Berrigan, St. Mary's School for the Deaf, Buffalo.

And so after long months of arduous planning and after days of hectic meetings and activities, the convention reached a splendid and fitting conclusion. Weary as the convention committee members might have been, it was nevertheless their finest hour.



Members of the Texas School for the Deaf's "integrated" Junior NAD chapter, left to right: Sandy Vandenberg, Dana Womack, Gwendolyn Butler (sponsor), Betty Arrington, Beverly Smith.

First Junior National Association Of The Deaf Convention



Student delegates from 36 Junior National Association of the Deaf chapters throughout the United States and their sponsors posed for this convention photograph in front of Hughes Gymnasium on the campus of Gallaudet College during the May 8-12 conclave. Registration totaled 650, of which 120 were student delegates and 43 were adult sponsors. Many of the students were making their first out-of-state trip. The success of the first national convention has led to preliminary plans for another one in 1970.

Deaf Program In Frankfurt American Elementary School

By RUBY P. ANDERSON, Principal

The program for the deaf for all American children in Europe was begun at our school in 1960. Dr. Kenneth Wright, then Guidance Coordinator for Dependent Schools, screened all applicants in the month of September and the class was begun in October. There were seven students that year. Amplification equipment was purchased from Siemens, here in Germany, which helped the children to hear and understand better. This equipment was hard to get repaired by the Army Signal Corps so it was replaced with American equipment this year and the men in Signal trained to repair it.

In 1962, because of the large enrollment, and some of the waiting list, a second class was begun to take care of the older children. Because of continuing increased enrollment, a third class was begun in November 1967. It is planned to begin a class for pre-schoolers this fall.

As much as possible, the children are

integrated into regular classes for all or some subjects and also get intensive speech therapy from our speech therapist, Mrs. Vinita Swenty, besides the speech work in their classroom.

Our school has over 1100 students, from kindergarten to sixth grade, besides these 33 hearing-impaired children. These children are made a part of the school and treated as normal children.

Our classrooms are not physically ideal but good academic work is done. Older children are not given the vocational training they should have, so older children should not be encouraged to come to Europe. One organization, COPE (Council of Professional Effort), is now exploring possibilities for this vocational training. There is also not enough of this age children to have good social activities.

Parents of deaf children who come to Europe must ask for a transfer to the Frankfurt area because this is a day school only. The parents and child must

visit the school by appointment and meet with the screening committee. All medical and psychological records must be brought. After they are reviewed, if the child meets the standards set, the principal gives the parents a letter of acceptance which will allow the father to get a transfer to this area.

The classes are divided in three levels: 1) younger deaf and hard of hearing, 2) intermediate deaf and hard of hearing and 3) older deaf and hard of hearing.

The children have been grouped according to their age and functioning level. The younger class is taught by Miss Joyce Shorty; the middle class by Mrs. Janet Schade; and the older deaf class by Miss Margaret McMurray. All are well trained and qualified teachers of deaf and hard of hearing children. Each class has an assistant. The program for the younger deaf and hard of hearing is based on language development, with pre-readiness academic activities. Because of the wide ranges in hearing levels and functioning abilities, the programs are highly individualized to meet the needs of each child.

In conjunction with the academic program at this level, there is an atmosphere conducive for social and emotional growth.

Each child is equipped with a Wireless Electronics Future, Inc., auditory trainer which provides proper amplification.

The range of ages is from five to eight. The background of experiences for these children is quite varied. This is a very challenging and often stimulating teaching situation.

In the intermediate deaf class, we place an emphasis on language development, both expressive and receptive, oral and written. This includes speech and speech-reading, auditory training, reading and expressive writing. We hope to build powers of reasoning to enable the children to grasp the important aspects of all experiences and use them to build up their language abilities.

In the older deaf class, nine children, ages 10-16, are presently enrolled. The class is taught by the oral method for the academic subjects as well as speech and language development. There is much individualized instruction in the room, enabling the children to progress at their own rates. The three girls and the two oldest boys go to the Frankfurt High School for two hours every morning. All receive physical education. In addition, the girls are instructed in home-making and the boys in shop.

Last fall new amplification equipment was purchased for the three deaf classes of the school. This most up-to-date wireless equipment has been of noticeable help to better understanding instruction and improvement of speech.



Mrs. Janet Shorty, teacher of the younger deaf; Dr. Bastendorff, guidance director, Karlsruhe, Germany; Mrs. Carol Ford, assistant to the younger deaf, fitting the children in the younger deaf class with hearing auditory trainers.

Cultural Champions Advance To Las Vegas Tournament

By JOHN SCHROEDEL



Lorraine Szablewski signs "Yankee Doodle" on her way to the championship in the Wisconsin storytelling division.

Thirty-four deaf Americans moved on to compete for national honors and the Golden NADDY awards after capturing state championships at cultural tournaments in Wisconsin, New York and Connecticut, as a part of the 1968 NAD cultural program. Including runnersup, a total of 57 award-winners emerged from these three state events.

These champions represent a broad range of deaf talent skilled in areas as diverse as pantomime, chess, photography, dressmaking, bridge and ceramics, to name just a few.

Gathering place for all these state cultural winners will be Las Vegas, Nevada, for the national tournament during the NAD convention, June 17-22.

Wisconsin Holds State Tourney

The first state tournament during the 1968 NAD cultural program was the Wisconsin Cultural Carnival at the Wisconsin School for the Deaf in Delavan, March 9. Winners from local tourneys that took place earlier in Milwaukee, Madison and Delavan were eligible for the statewide playoffs. After the tournament Delavan ended up with the lion's share of state champions.

In the painting area Betty Crowe, of Delavan was judged first place winner in the oil division, with Susan Newcomb, Milwaukee, second. In the drawing division Esther Brown, Delavan, won top honors, followed by Alice Castronova, also from Delavan. Two Milwaukians, Jim Baer and Michael Hoffman, took first and second, respectively, in photography.

Double honors were achieved by Lorraine Szablewski, Delavan, who prevailed in pantomime and poetry reciting. Evelyn

Zola of Milwaukee and Betty Crowe of Delavan were runnersup respectively, in pantomime, with Waldo Cordano, Delavan, second in poetry reciting.

Esther Brown took top position in hymn singing with Lorraine Szablewski, second, and Lorraine McDaniel, Milwaukee, third. Number one in telling a Biblical story was Milwaukian Kenneth Steinke.

State champ in checkers was Milton Lee, of Delavan, followed by Alice Castronova, second, and Ralph Voss, third, both of Delavan. Master of the chess boards was August Kastner, Delavan, with second place going to Richard Lunde, Milwaukee, third to Robert Witezak, Madison, and fourth to Luther Stack, Delavan.

Homemaking was a popular area of competition for the ladies with Emily Robinson, of Delavan, taking first place in household items, and La Verne Stack, Delavan, next with both the second and third place awards. Joan Kliebenstein, Madison, nearly cleaned the boards with first, third and fourth place honors in knitting. Jean Cordano, Delavan, was second.

Sue Kelly, Delavan, was awarded top prize in the sewn garments section, with Betty Kelly, Delavan, second, and Susan Byington, Milwaukee, third. Sue Kelly also won the first place award in quilting, with Bessie Beaver, of Elkhorn, the first place winner in the sewn toys category.

A 50-person committee headed by state cultural director Len Peacock organized this successful event, which was sponsored jointly by the Wisconsin state cultural committee and the Delavan Association of the Deaf. Evelyn Zola, local cultural director for Milwaukee, and Annette Binn, director for Madison, were



John B. Davis, president of the Illinois Association of the Deaf, presents the first place award for an ink drawing to Wisconsin's Esther Brown.

among the others too numerous to mention who lent helping hands.

Sam Block, NAD Board member and cultural director for the Great Lakes Region, along with John Davis, president of the Illinois Association of the Deaf, were among the out-of-state guests attending. Block announced that the Wisconsin state winners were immediately eligible for the national cultural tournament.

New York State Joins

More than 120 persons were on hand for the Empire State cultural tournament March 16 in Syracuse. Finalists



Sam Block, Great Lakes regional cultural director, presents trophies to (right to left) Lorraine Szablewski, first; Evelyn Zola, second; and Betty Crowe, third, in the pantomime division.



CONNECTICUT BRIDGE PLAYERS—Left to right, Leverett Blanchard, Gladys Golladay, Robert Wilson and Betty Hoffmeister ponder the next bid.

from the New York City tourney held previously and statewide participants entered the competition.

Painting attracted the largest number of entries with David Bloch of Mount Vernon being awarded the state championship. Frank Amann of Rome was victor over the field in chess and John Lang of Mahopac first place winner in checkers.

Yves de Keresllis, of Watermill, Long Island, was awarded top prize for mime. Ernest Marshall of the Bronx and John O'Brien, Rochester shared first place in short story telling. Ruth Ann Sussman, the Bronx, achieved the state championship in poetry reciting.

Joseph Baribault, Rochester, attained top honors in photography. First prize in dressmaking went to Pauline Berrigan from Baldwinsville. Another Rochester woman, Jean Patrie, surpassed the field for the state award in knitting. Certificates and cash awards were given to all these state champions.

The geographical distribution for these top prize winners was wide. New York City is thus not the only community in the Empire State with its share of deaf talent.

Overall chairman of the event was Ruth Sturm, New York State cultural director. Assisting her was the host committee headed by Thelma Bohli. Carlton Strail, Thomas Johns, Gerald de Coursey, Dick Corcoran and Wilma Heacock also gave valuable service.

Alice Beardsley, ESAD president; Douglas Burke, national cultural program chairman; and Northeastern regional cultural director Steve Chough also attended the tournament.

Connecticut Has State Tournament

That next week the focus of the cultural program shifted to Hartford, Connecticut, where a state cultural tournament was held at the American School for the Deaf on March 23. Eleven state champions emerged from the 34 entrants



Anna Pelser (right) was first place winner in the Connecticut ceramics competition and is shown receiving her award from Co-chairman Nancy Rarus.

participating among the 75 persons attending.

In the art division first place was earned by Kathy Mozzer, of Manchester, followed by Algot Anderson, Meriden. David Halberg, West Hartford, was the winner in sculpture. The top prize in ceramics went to Anna Pelser, West Hartford, with Majorie DiCapua, East Hartford, second.

Loy Golladay, West Hartford, was a two-event winner, taking top prizes in poetry reciting and short story telling. Laura Guiffre, West Hartford, took first place in pantomime and second in poetry reciting.

Herb Pickering of Middletown was another double winner, beating all opponents for the top awards in chess and checkers. State champions in bridge was the West Hartford team of Leverett Blanchard and Robert Wilson.

Award-winning deaf homemakers were

Sharon Cleavitt, Hartford, first in knitting and Gundi Voreck, Hartford, first in dressmaking. Lillian Wilson, West Hartford, was second in the former area and Bernice Carroll from Torrington second in the latter area.

State co-cultural directors Nancy Rarus and Phil Bravin organized this tournament with the assistance of Judith Bravin, Margaret Bandy, Albert Couthen and Richard Dirst.

These state cultural champions from Connecticut and New York automatically qualified for the national tournament, bypassing the regional playoffs which will not be held in the Northeast this year.

Austin Holds Tourney

Elsewhere on the deaf cultural front a local tournament was held March 30 at the Austin Club for the Deaf. Texas cultural director Jack Hensley had a local committee arrange the tourney. Results are not yet available.

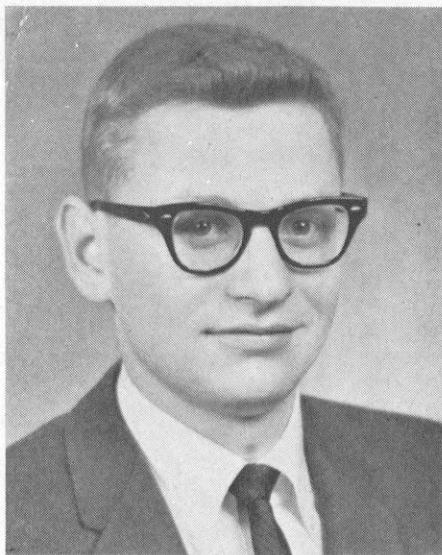
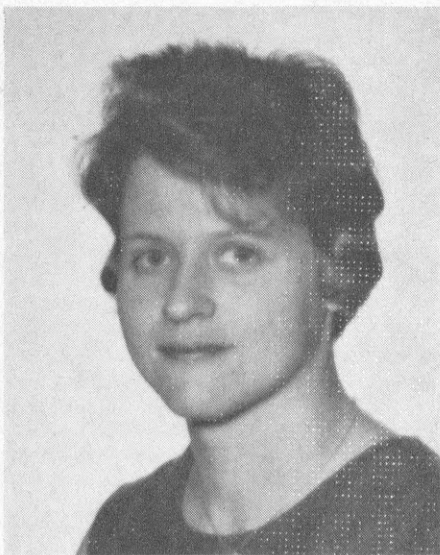
The second round of the District of Columbia-Maryland cultural contest, originally set for April 6, was postponed due to civil disturbances in the Nation's Capital.

Waiting in the wings to be declared eligible for the national cultural tournament are talent champions from the St. Louis event held in January. The possibility that participants from California and Washington State may also qualify for the Las Vegas competition cannot be discounted. Individual entries will also come from states where formal tournaments were not conducted this year.

Manpower is rapidly being recruited for future cultural programming. Ten local cultural directors have been selected in Texas, as have four local directors in Minnesota and two in Massachusetts. Twenty-three states and the District of Columbia now have state cultural directors. The base is building for a solid NAD cultural program in the future.



Loy Golladay won the top award in the Connecticut poetry contest for his recitation of "Daisy Bell."



NANCY RARUS (left) is state co-cultural director for Connecticut. A part-time teacher at the American School for the Deaf in Hartford, her second-baby was born one week after the state cultural tournament March 23. She is a 1958 graduate of the New Jersey School for the Deaf and earned her B.A. in psychology from Gallaudet College in 1962. PHIL BRAVIN is the other Connecticut state cultural director. Employed as an electronic processing analyst with Connecticut General Life Insurance Company, he is continuing his education in graduate Accounting at the University of Hartford. He graduated from Gallaudet in 1966.

Cassinelli Is Triple Crown Winner In Rhode Island-Massachusetts Event

Rhode Island, the smallest state, has produced the biggest winner so far in the 1968 NAD cultural program. Louis Cassinelli of Cranston took first place prizes in oil painting, water colors and sculpture in the Massachusetts-Rhode Island interstate cultural tournament May 11 in Providence. He is the only triple winner in tournaments held this year.

Elizabeth Spellman, also of Cranston, was a double winner, taking the top awards in the collage section of the art competition and in needlework in the sewing division. Hannah Cohen of Providence won the championship in dress-making.

The chess playoffs ended in a tie between Robert Harridge and Richard Copobianco, both from Warwick, Rhode Island. Competition in ping pong also resulted in a tie between Robert Smith of Coventry, Rhode Island, and Richard Copobianco.

The tournament, held at the Rhode Island School for the Deaf, thus qualified at least six champions for the national cultural tournament, June 17-20, in Las Vegas. If there were any entries from Massachusetts, none won championships in this qualifying tournament.

John Spellman, state cultural director for Rhode Island, and Kimball Nash, director for Massachusetts, organized the event. They were assisted by Catherine Nash, Elizabeth Spellman, Vera Ruckdeschel and others.

"Attendance was very good, but only a small percentage of those attending were entrants, indicating that this 'cultural thing' was so new and novel to them that most came just to see what the flurry was all about. The committee agreed that it was a success, neverthe-

less," reports John Spellman.

These Rhode Island cultural winners will join champions from New York and Connecticut in the Northeastern regional playoffs in Las Vegas prior to the national tournament. The Northeastern region, under the leadership of Steve Chough and his state directors in New England and New York, developed one of the most successful regional operations in the 1968 cultural program.

NADDY Awards To Be Given At Las Vegas Convention

Highlighting the national cultural tournament at the NAD convention will be the Golden NADDY Awards Night Thursday, June 20, at Las Vegas. There the NAD will have its own version of Hollywood's Academy Awards as deaf Americans step forward to receive national honors for outstanding excellence in cultural achievement.

Don Pettingill will be master of ceremonies for the program. Spicing the evening will be entertainers rounded up for the occasion by Ralph White.

Main attraction of the program will be the presentation of handsome Golden NADDY awards to the talented deaf persons coming out on top of the series of local, state and national tournaments in the 1968 NAD cultural program.

NADDY awards will be given to national champions in each of the 16 areas of competition in the cultural program. NADDY medallions will be received by second and third place winners. Four special awards will be announced during the evening. In all it will be a three-and-one-half hour program filled with moments of exciting drama, lively action and refreshing vitality.

Toledo Host To ICDA

The 19th annual convention of the International Catholic Deaf Association will be held in Toledo, Ohio, during the week on July 7-14 with the Commodore Perry Motor Inn as headquarters. The convention is back in the Midwest after being held in such far-flung points as San Antonio in 1966 and Montreal last year. Visitors, among them many priests and nuns, are expected from each of the five continents as the ICDA has been recognized by the Lay Congress at its meeting in Rome last fall.

The estimated 1,000 attending will enjoy a harmonious week that will blend social, spiritual and educational activities:

SUNDAY—Registration, all day.

MONDAY—Civic reception; meetings during the day; workshop in the evening.

TUESDAY—Mass at Cathedral in morning; general meeting in afternoon; workshop in the evening.

WEDNESDAY—All-day picnic at Cedar Point; amusements and swimming on Lake Erie.

THURSDAY—Meetings during the day; 6:30 evening: Banquet—speaker, Miss Nanette Fabray.

FRIDAY—Workshop in the morning; tours in the afternoon; buffet dinner in evening.

SATURDAY—Meeting during the day; grand ball in the evening.

Dr. Mary Switzer Receives Conference Centennial Award

The Centennial Award of the Conference of Executives of American Schools for the Deaf was presented to Dr. Mary Switzer, administrator, Social and Rehabilitation Service, Department of Health, Education, and Welfare, Washington, D. C., Thursday, May 2, at Gallaudet College by Dr. Edward W. Tillinghast, Conference president.

The Conference of Executives of American Schools for the Deaf was founded at Gallaudet College in May 1868, by Dr. Edward Miner Gallaudet, the college's first president. One of the objects of the founding of the organization was to promulgate the use of the combined system in the schools for the deaf in the United States. This system provides for oral classes and for manual classes in the same educational framework.

The Centennial Award was given to Dr. Mary Switzer because of her dedication to the education and rehabilitation of the deaf, both national and international. Since she has been in the Department of Health Education, and Welfare, Dr. Switzer's interest in the deaf has manifested itself in education, rehabilitation, the theatre for the deaf, mental hospitals for the deaf, interpreters, higher education, research and in social work. The scope of the work for the deaf has been expanded more in the past 20 years than at any previous time in the history of the United States and much of it because of the leadership of Dr. Switzer.

Recollections Of An Editor-Publisher

By ROY BAXTER CONKLING, SR.

I've always believed one must work out his or her destiny. No one can live the life of the other fellow for him. Real life calls for independence of thought and of action. And I believe too many folks listed as educators of the deaf are bent on impressing the students with their (the educators) views and opinions. To accept these makes the deaf youngster inclined to be dependent on others all his or her grown-up years. If you can't think for yourself, if you can not do your own thinking and make your own conclusions based thereon, the years ahead can be humdrum, monotonous and so very futile. I mean that, lacking belief and trust in yourself, you are lost in the crowd; you just haven't any individualism. Going with the crowd is easy: the crowd can become the mob.

Behind our decision to found the **American Deaf Citizen** was the belief that we deaf folks must work out our own salvation. And I had the thought that the ADC might be the instrument whereby and wherewith the deaf of America could band together and win their own way—with proper education and unlimited, with recognition of the fact that deafness is just a bit unhappy at times—but is no real hindrance to those deaf folks who, pursuing learning to the highest levels and the will, incentive and determination to succeed, with the ability and know-how in addition to brains, keep on aiming at and working to the heights in any field of endeavor.

The simple fact is that, if we, as individuals, work together and get along together, there is no limit to the goals which we can attain.

I have always had more faith in real educators than in the hit-or-miss variety, the incompetents. Life is factual, not theoretical. And, in going all out for an education, the result is always dependent on each individual. We rise or fall on our own efforts or lack of them.

But where the teacher or professor induces you to follow his own thinking or his own convictions, then something is manifestly wrong. Where would this great country of ours be today had individualism and individual thinking and action not existed? The fact is, we'd have no America, no freedom, none of the blessings of freedom!

We must speak up for ourselves, if we are to have and take advantage of our rights and privileges . . . if we are to prove that deafness is not in fact a real handicap, or a millstone around the neck. But all too many educators of the deaf keep on telling us that we must conform to their way of thinking, their ways of educating and how to the belief that we are "handicapped." And the press, which should be better informed, goes along with the "handicap" idea.

Not so long ago, up here in Michigan,

a day school for the deaf was founded in a certain city. The woman founding it said she knew all about educating the deaf, as she had taken a course at the Central Institute for the Deaf in St. Louis. She said all the deaf can be taught to speak, to use speech, and the inference gained from her publicity in a certain newspaper is that deaf children can not learn unless they have speech. However, she termed the deaf children as "retarded."

Long ago, those interested in the education of the deaf, and I mean the deaf themselves, went all out for the combined system, which is the use of every method by which the education of the deaf children can be bettered and advanced—EVERY method, bar none. But at the same time, the educated deaf, from their own knowledge and experience, turned thumbs down on any single method as the all-in-all.

I have always had more faith in our state schools for the deaf than in any of the city or town "day schools," where "speech only" is the rule. These latter schools do indeed put a handicap on the deaf children. For they forbid the use of the language of signs, their natural means of communication! And as I think back over the years, I recall such exponents of the language of signs as Robert P. Patterson, Robert P. MacGregor, Thomas F. Fox, Teddy Hughes, Rev. James Cloud, Rev. J. W. Michaels, George W. Veditz, Francis P. Gibson and so many others. And there were some deaf ladies who were wonderful in "singing" songs in the pantomime of the language of signs. Today, the accent is on "English" (or grammar) and so many words are spelled out instead of translated into signs that the deaf "optiences" at lectures and meetings of the deaf find it hard to follow drift of the talk or narrative. So the language of signs is suffering impairment in trying to get every word in that goes in every sentence. And this is indeed putting a real handicap on deaf society. For the deaf can understand the "signs" but cannot make out the spelled words which are put in between the signs to "make complete and correct grammar." One gesture, you know, can make a complete sentence—and effect immediate understanding. Of what real value is a redundancy of spelled-out words where a few gestures could bring about understanding? I have known a lot of deaf folks in my time whose grammar wasn't so much, but whose talks in the language of signs could hold and did hold the "optiences" spell-bound from start to finish of lectures, sermons and narratives. I feel that our beloved "language of gestures" is being sold down the river. You can hand-spell out a book of words, and your "optience" may go to sleep; but use the beautiful "language of gesture," and the crowd

goes along with you to the finish. That is because, through the language of signs they understand.

The **American Deaf Citizen**, in its 14 years of existence, had the support of so many of the "intelligentsia" of that time. The publication managed to weather the "Great Depression," and that was indeed the time when so many subscribers dropped out. So many were out of work and they had families to support. It was indeed a time of deep crying over the country. But we did not have the resurgence of subscribers after the depression. And you must remember that in those days a lot of college-university graduates, out of jobs, were selling apples on street corners—some saying that, if their diplomas or degrees were salable, they'd sell them.

We remember, poignantly, the cheering line we had—such writers and workers among the deaf as Mrs. Lillian Andrewjeski, of Akron, Ohio; Francis P. Gibson; J. Frederick Meagher and Frieda; Fred Neesam; Mrs. Annette Foltz and the one and only Edward S.; Troy E. Hill; Tom Y. Northern, Dr. George Morris McClure; Rev. Michaels, "the Little Minister"; Marfa Smith; Kreigh B. Ayers and Pretlow D. Munger; W. H. Wright of Seattle; Rev. Franklin C. Smielau, Rev. Robert C. Fletcher, Rev. George Frederick Flick; Miriam Kelly of Mississippi; and others of these United States. There were also some mighty good friends and subscribers up in Canada. We had a topflight lot of correspondents in Canada, too. The ADC had everything but money.

(To be continued)

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Suggestions For Parents Of Deaf Children

By McCAY VERNON, Ph.D., Psychologist

Psychosomatic and Psychiatric Institute, Michael Reese Hospital and Medical Center, 2959 South Ellis Avenue, Chicago, Illinois 60616

"Our children are essentially what we as parents consciously and unconsciously want them to be."—Frank G. Wills, Child Psychiatrist

This is a critically important and most fundamental premise in understanding the relationship and importance of a parent to a child. It cogently underscores the responsibility of parenthood. As parents, we either assume the responsibility and enjoy its satisfactions or avoid them and live with the consequences. When we are the parents of a deaf child, the responsibility is increased, the difficulties multiplied and the rewards sometimes less readily available.

Starting then on the basis that we as parents are responsible for what our children are and will be and recognizing that when they are deaf we have a more difficult job than the parents of hearing children, let us consider three crucial aspects of rearing a child who is deaf.

I. Communication

II. Parent-school-child interaction

III. The deaf child's future

I. Communication

The first aspect, that of communication, is the most important of all. Psychologists and psychiatrists find that the largest group of children with whom they work who cannot adjust in the world consists of those who are unable to express their thoughts and feelings to their parents. Thus, the most important question parents must ask themselves is if their child can fully convey to them his thoughts and feelings and if they, the parents, are able to express themselves to their child in a manner comprehensible to him.

This issue of parent-child communication must be faced with genuine frankness. Is there actual understandable communication involved between us and our child or does there tend to be a lot of head nodding, smiling, pointing and meaningless frustration? So often hearing people—teachers, parents, psychologists—wag their tongues a mile a minute to deaf children who have become resigned to this and who shake their heads in affirmation periodically. They do this to avoid appearing stupid and to keep the speaker from getting angry, as often happens when deaf children tell their parents and other hearing people they cannot understand.

To answer sincerely the question of whether or not as a parent we are communicating with our deaf child, we must ask ourselves if we can, for example:

1. Talk specifically to our child about the future and what the world is going to be like for him when he leaves school.

2. Communicate to our child the ethical values we want him to have.

3. Convey the facts about courtship, sex, education and marriage which a youth has a right to expect his parents to inform him about.

4. Include our deaf child in the important discussions and decisions made in our family. Among the bitterest feelings commonly harbored by deaf adults is the extent to which they were excluded from family discussions.

If we can honestly and fully meet these responsibilities by using just oral communication, this is satisfactory. If we find speech and lipreading adequate, it is not necessary to add any other method. With many hard of hearing children and perhaps a few deaf children this is the case. However, with most children who are deaf or severely hearing impaired especially if they have been so since infancy, it is necessary to fingerspell and use the language of signs along with talking, if one is to be a parent in fact as well as name to a youngster who is deaf.

The critically difficult task as a parent is not to deceive oneself into thinking oral communication is adequate when it may not be. It is difficult after many promises and expectations about oral communication to face up to this objectively and ask objectively if communication with one's deaf child is what it should be and what it can be with the addition of a combined manual and oral approach. To wait until a child is of nursery school age or has gone through several years of his elementary age schooling is to wait too long.

Why do some parents fail to face up to the communication problem? There seem to be two basic reasons:

1. Misinformation by educators, physicians, audiologists, psychologists and other professionals who give false hopes regarding the oral communication-potentials of most deaf children. They often imply to parents that deaf children will be able to talk and lipread with conversational skill. These same professionals make parents and deaf children feel that manual communication is degrading and that combined manual and oral communication hurts speech, lipreading and language. Actually, the limited available evidence suggests the reverse to be the case, i.e., a combined manual-oral approach yields better overall communication ability. However, the indoctrination of just oralism by some professionals makes it hard for a parent to face squarely the communication problem.

2. The second reason it is difficult for some parents to accept the simultaneous method stems from deep seated emotional difficulties in the acceptance of their deaf child. The message to the child is in essence—if you cannot demonstrate that you are normal by talking and lipreading, I will reject you by refusing to communicate with you. This is a rather complete means of rejection.

A great deal more could and should

be said about communication, but let us examine the second area, that of parent-school-child interaction. In discussing this area, certain basic psychological principles will be established, then some specific concrete suggestions made.

II. Parent-school-child interaction

Two fundamental psychological facts involved in parent-school relations are:

1. The parents are the most important asset a child has. Therefore, for anyone to depreciate a parent to a child is doing the child a tremendous disservice. Psychiatrists, psychologists, counselors and teachers who understand their work studiously avoid tendencies to criticize parents in the presence of their child.

2. The school is the second most important asset a child has. There are many good schools for deaf children, yet they all have imperfections which parents can and should point out. This should be done freely and the parent is justified in going to the highest authorities with criticism and suggestions for improvement. However, under no circumstances should this be done in front of the child.

Basic to all parent-school-child relationships then is the realization that the parents are the child's number one asset and the school is the second. The two have to coordinate their efforts because to fail to do so is to undermine a psychological foundation of the child's development.

Starting with these two psychological axioms, what are some concrete and specific suggestions about what a parent can do in connection with the school that will help the child?

1. Support school discipline in front of the child.

To fail to support the school's socializing measures and rules is to destroy the child's respect for authority. When this is done the result is one of the most severe of all problems a parent can have—a child who does not respect authority—a child who does not respond to the controls of the society in which he lives. In psychiatric terminology such persons are known as psychopaths. They are perhaps one of the most difficult types of patient to treat, which emphasizes the need of good parenting to prevent this problem. The psychopathic pattern is exemplified clearly in numerous court cases for which the author has interpreted involving deaf people in trouble with the law. The one thing that stands out in the case histories of many of these unfortunate individuals is parents who, though too indifferent to supervise their children themselves, rushed to the child's defense the moment the school, law enforcement agencies or others tried to correct the child or to punish him. The consequence

of this is that the child feels not only that he does not have to follow society's rules, but that he needs to respect no forms of controls at all.

2. Write your child at least once a week if he is in a residential school.

Letters are treasured beyond belief. They have tremendous symbolic value. If your child is very young or has difficulty reading, draw pictures, use the child's name and the name of his pets. Even if a youngster goes home every week, it helps to drop him a card in between visits. If it is a little hard for adults to realize how much a letter means, fathers might think back to Army days when many of us saw ourselves and other grown men stand in line for hours on the hope of a letter from home. If this was true of men in service, imagine how much it means to a deaf child away in school.

3. When returning your child to school or coming after him, do not be in a hurry to leave.

a. Look at the classroom and/or residence hall bulletin boards which tell a lot about a child's accomplishments and conduct.

b. Look at your child's room. If you take an interest and pride in it, he will. If you do not care enough to see what it is like, he will be indifferent toward its care.

c. Talk with the residence counselor and/or classroom teacher. Come a little early if necessary, but ask penetrating specific questions about your child's behavior. If you get general kinds of answers, such as "Everything is fine," find out just exactly what "is fine."

d. It is the experience of all schools that parents who avoid talking to teachers or dormitory counselors often have problem children.

4. Check on your child's academic progress.

a. How bright does your child seem to be?

b. Is your child in a class for slow, average or bright children?

c. Does your child appear well adjusted?

d. What is the present academic level of your child as measured by standardized educational achievement tests?

e. As your child approaches 15 years of age or older, a parent should know what the probability is that he will graduate, that he will graduate from the vocational department or that perhaps he will not graduate but will get a certificate of attendance. College possibilities and potentials should also be discussed.

f. **Come visit your child's classes.** The parent is the most important person in the child's life. If the parent does not think enough of his child's school work to come and see about it, the child is unlikely to value education.

g. Actively discuss these issues with the school early and often in your child's life. Do not do as is so often done and wait until the last minute when it is too late to make appropriate plans.

Good teachers and administrators want to go into these topics with parents. Others would rather do things the easy way, leaving the parents in the dark and doing as they want with the child until time comes for the child to leave school and face the world. At this time the parent is told, "Here you are. I am no longer responsible. It is up to you." If you as a parent don't want this to happen, then assert yourself now, early in your child's education.

5. Keep your promises to your child, especially promises about taking him home.

It is a cruel thing to promise a child he will be going home, then not to show up for him or else to be late. No one who has seen children waiting for parents who promise to come after them and do not would ever be guilty of this. Such behavior damages a child's basic security and his feelings about his parents. It is tragic to see these children sit in the school or dormitory waiting as one after another of their friends' parents come and leave while their own mother and father never arrive.

Sometimes parents will tell a child they will take him home next week as a bribe to get him to return to school. This is a mistake unless the promise is kept because it makes the child that much more apprehensive about coming to school the next time. He may have no idea how long he will stay, or if in fact he will be abandoned.

6. If your child is punished, find out why.

If he was justifiably punished, reinforce this by constructive action of your own. If you feel he was wrongly punished, get a full explanation. If you are not satisfied with the initial explanations go to the top with your objection, but not in front of the child.

Do not return a child from home and expect the teacher or counselor to punish him for his behavior at home over the weekend. This is a parental responsibility and should be handled at the time of the misbehavior.

7. Set up limits that are fair and that the child understands. Then stick by them.

Let the youngster know what he can do and what he cannot do. Maintain these "do's" and "don'ts" with consistency. This gives a child security, a confidence that he knows what is expected.

At school a child is responsible for care of his room, clothing, etc. These are examples of what would be good limits to set at home.

8. Do not fear losing your child to the residential school.

Every child who ever lived wants a mother and father more than anything else. As long as parents are real parents to youngsters there is no danger of losing them. As children grow older, they will become more independent, which is as it should be. This can sometimes be hard to face but should not be interpreted as losing the child.

9. Do not feel guilty about your child's being in a school for deaf children.

Good schools for deaf children are schools, not institutions; they are like schools, not institutions.

It is ironic that many parents feel guilty about a deaf child attending a residential school, yet they would be very proud to send their hearing child to some exclusive private school like Groton or Kent. More money and individual attention is spent in good state and private residential schools for the deaf than in many private schools.

10. Do not over-protect a deaf child.

Everybody says this and everybody agrees it is wrong, but in practice it is very hard not to do. In order not to over-protect we have to face the reality of the situation which is that a deaf child is not a **normal** child, as many euphemistic professionals proclaim. However, his handicap is in certain areas only. Here adjustments have to be made, but in other areas no adjustment is necessary. In these areas a deaf child can and should hold his own—over-protection is fatal.

Now all of this sounds sensible but in concrete terms, how do we know if we are over-protecting our child?

a. Compare the treatment of your deaf child with how you do or did raise his brothers and sisters when they were his age. If there is a basic difference, maybe the child is being over-protected.

b. If there are no siblings, compare treatment of the deaf child with how other hearing children of the same age in the neighborhood are treated.

If we have the courage to do this objectively, some picture of whether or not the child is being over-protected should result.

What can be done to prevent over-protection?

a. Give the deaf child most of the same responsibilities as hearing children have.

b. Give the deaf child the same basic freedom hearing children have, but no more.

c. Give the deaf child the same chance to handle money. Being in a residential school can sometimes give a youngster the idea everything is free. By giving him money and making him budget it for his needs, a deaf child soon learns responsible handling of money.

d. Help older deaf youth obtain part-time or summer jobs or at least have him do chores at home.

e. Hold the deaf child to the same general standards of workmanship, behavior and responsibility as hearing children of his age.

f. Let the deaf child join in family planning. Do not just cart him around as is done with an infant.

11. Help your child make the most of summer vacation. Prevent him just sitting around the house inactive.

a. The key to doing this is being a good observer. See what the child is interested in, what he can do, what he likes, and

develop this. Often teachers can make helpful suggestions.

b. Find the child's reading level from the school and provide him with books at this level. Reading is one of the keys to a deaf child's education.

12. Look into the backgrounds of your child's deaf associates. It is natural to be thankful when your child has a deaf friend, but deafness alone does not make a youngster a suitable companion for your child. There are good and bad deaf children just as there are good and bad hearing ones, and the parents and homes vary too. Be sure to investigate any home you let your child visit on a weekend. Serious errors have occurred when this has not been done. Be especially careful of whom a deaf youth dates or with whom he uses a car.

13. Do not let a teenage deaf youth go to clubs for the deaf unless you have been there first. There are some rather excellent clubs and some very poor ones. Many of them serve drinks, have entertainment and an undesirable element that teenagers are no more ready for than they are ready for regular night clubs and bars.

III. The parents and their child's future

The third and final area to be discussed is what can be done to further the deaf child's future.

Statistics show that 70 to 80% of deaf adults do unskilled or semiskilled work. Parents who want something better than this must begin intensive planning early.

1. Good schools for deaf children, recognizing the importance of vocational education, have established excellent and extensive vocational programs. If your child is in such a school, find out from the vocational principal and your child's vocational teacher what the youngster's potentials and interests are so plans can be made accordingly.

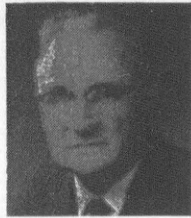
2. Find out if your child is college material or not. If he is, plans for this can be made early.

Now, in addition to Gallaudet, formerly the world's only college for the deaf, there is the National Technical Institute for the Deaf. It offers a college program emphasizing technology as contrasted to liberal arts.

3. Find out what your community offers vocationally and professionally. Appraise your own contacts in terms of what kind of placement you might be able to help get for your child. Then if your child has potential and interest in this type of placement work out a program with the school. For example, if the job involves printing, then courses in printing and related skills should be emphasized in school.

4. Know what your child is getting vocationally in his school and what is planned for him for the future.

5. As your child gets older try to help him get summer work in the vocational area he is studying in school. This not only gives the child valuable experience,



After completing his administrative training in California, Ernest Hairston resigned his position at the State Technical Institute and Rehabilitation Center (formerly the Michigan Rehabilitation Institute) and prepared to move to Columbus, Ohio, where he takes over on June 1 a rehabilitation program for deaf adults sponsored by the Goodwill Industries there.

* * *

The address of Mr. and Mrs. Carl B. Smith is the Archibald Memorial Home, Brookston, Indiana 47923. Yes, they have gone into a home for aged deaf, but not as patients. Carl is the superintendent and Mrs. Smith is the housekeeper. Never have I known of a couple to get such good positions to take themselves out of retirement.

* * *

Our deaf teen-ager who is working in our office surprised us. Our secretaries complained that she did not want them to write to her. I thought that I saw through that so I called her into the office and told her she must always accept writing as a means of communication. What was the reason? What was her explanation? She could not read the scribbling of the secretaries!

* * *

I admire Mary E. Switzer very much and I am so glad because of her increased responsibilities in Washington. The following paragraph is from an article by her in the *Journal of Rehabilitation*; it is particularly interesting and timely.

but it often lays the foundation for a job with that company upon graduation.

6. Find out well before graduation what the division of vocational rehabilitation can provide your child in terms of further education or training. Have this information by the junior or senior year.

7. Remember in most residential schools a sum of between \$5,000 and \$10,000 is spent on your child's vocational education. There are some outstanding people in this area. By school and parent co-operation a great deal can be done to further your child's future success.

Anybody, and most of all a deaf person, is primarily dependent on satisfying work for happiness in life. This being the case, the choice of vocation should not be left to chance. Help the child plan for it and do so early in his education.

Summary

In summary, three things should be re-emphasized.

1. The need to face objectively the fact of whether or not you as a parent are really communicating with your child

Stalling Along...

By STAHL BUTLER, Executive Director

Michigan Association for Better Hearing and Speech

724 Abbott Road, East Lansing, Michigan 48823

"Several years ago, at Springfield College in Massachusetts, Dr. Martin Luther King and I participated in the commencement exercises, and he gave the commencement address. As he opened his address, he made a comment which I have often remembered and frequently quoted. He recalled the story of Rip Van Winkle. When Rip went to sleep there was a sign on the tavern he passed on the road to his hollow that said, 'The George II Tavern.' Years later, when Rip woke up and came back home over the same route, he looked up at the tavern sign. The name had been changed to 'George Washington's Tavern.' Rip had slept through a revolution. And Dr. King's challenge to that graduating class is my challenge to you today. 'Do not be like Rip. Do not sleep through revolution.'"

* * *

Dr. Leonard M. Elstad, president of Gallaudet College, writes: "At a Rotary meeting it was my pleasure to be seated next to a visiting Rotarian, a retired university president. In discussing higher education, it was only natural that Gallaudet College came in for some discussion. The immediate results were less than illuminating. One question asked was, 'Can your students read?' It didn't take long to answer that one. The second question I hardly expected, though it is heard too often, 'What use do you make of Braille?' The ensuing embarrassment brought forth a good suggestion, 'Let's change the subject!' And we did." —LPF publication.

using just oral methods. If not, start supplementing speech and speech reading with manual communication. For those whose children are still infants it would be wise to consider the combined oral-manual method from the start.

2. Be objectively critical of the school. Let it know where it falls down. However, be certain that both the school and the parents work together and support one another and that neither the school nor the parents ever depreciate one another in front of the child. In matters of discipline parent and school should co-operate and communicate.

3. Start now to evaluate your child academically and vocationally. Weigh this evaluation against the opportunities available and the type of program your child is getting in school.

Acknowledgment

This investigation was supported in part by a research and demonstration grant (RD-2407-S) from the Vocational Rehabilitation Administration, Department of Health, Education, and Welfare.

Los Angeles To Host National Congress Of Jewish Deaf

By GLORIA WEBSTER

California, the famous sunny state, and the H.A.D. Convention Committee invites you to the 1968 convention, August 12-17. A welcome fit for royalty will be awaiting visitors and California offers many attractions for the adventure minded.

Two main attractions before the convention starts are the Disneyland and Studio Tours, both enjoyable for all ages. Disneyland is world renowned, with never a dull moment there. Among the attractions offered is the Lincoln Animation. Knotts Berry Farm will be visited on the same day for a glimpse of the Old West.

Universal City, home of the greatest movie-making and the most popular TV shows, is worth a visit. There Hollywood can be seen at work. One can see the tricks of making imitation snow, rain

and sea storms and other effects. Stunt performers are to be seen making those falls from high buildings. Dogs, cats and birds are being trained for shows.

Hotel Ambassador, convention headquarters, is located convenient to shopping facilities and sightseeing. Across the street is the famous Brown Derby, a well-known gathering place for the stars. The hotel ballroom and the banquet hall are sightseeing attractions themselves. The registration room is large enough to hold a convention crowd.

Guest speaker at the banquet will be Dr. Ray L. Jones, a man who is greatly interested in the welfare of the deaf, both in education and social life. Master of ceremonies for the ball and Miss NCJD beauty contest will be Herb Schreiber.

Toastmaster for the banquet will be Jack Glenn. The Saturday Sabbath service will be held in the first deaf-owned temple, Beth Solomon. This temple is the pride and joy of Californians. Hard work and loving hearts made this temple a dream come true. Student Rabbi David Morgan will conduct the service in the language of signs which he learned a short time ago.

Entertainment at the ball will feature the Riverside deaf players and their show.

Disneyland adventure awaits you in the Magic Kingdoms; Knotts Berry Farm, the storybook of the West; Universal City. Head for the West, August 12-17, 1968! Come to California for the NCJD convention.

New York University Volunteers Honor Dr. DiMichael

On January 29, 1968, a very impressive testimonial dinner was given in honor of Dr. Salvatore G. DiMichael in the Manhattan Skyline Suite of the Park-Sheraton Hotel, New York City.

The deaf community was represented at the dinner by the city's newest deaf community service group, the Volunteers for Community Inter-Action, in the persons of Messrs. Allen E. Sussman, coordinator of Projects of the Deaf of New York University's Deafness Research Center, Albert Hlibok, Albert Berke and Robert Sampson. Dr. Edna S. Levine, director of New York University's Center for Research and Advanced Training in Deafness Rehabilitation, was also present.

Dr. DiMichael is well known to the deaf, especially to those who have had the good fortune to attend the Center's Institute of Deaf Professional Persons held at the Center on February 3-4, 1967. At this institute he was the keynote speaker on "Professionalism—Meaning, Ethics, Responsibilities." Dr. DiMichael

was Region II representative of the Social and Rehabilitation Administration, and in this capacity he saw to it that the deaf were given consideration in matters concerning their rehabilitation. He has resigned this position to assume new duties as the director of the Institute for the Crippled and Disabled in New York City.

The highlight of the evening came toward the end when Mr. Sussman, after a short but stirring speech, presented Dr. DiMichael with the VCIA's Distinguished Service Award in full view of four hundred friends of Dr. DiMichael's. This token of esteem moved Dr. DiMichael to comment that he shall always treasure this most unique of his many awards. It was a singularly moving moment when Dr. DiMichael gave his thanks by finger-spelling while Allen Sussman gave an oral interpretation for the benefit of the hearing audience.

In the future the VCIA hopes to make this meritorious award to outstanding people who have contributed significantly in the way of service to the deaf.—Robert C. Sampson



AWARD WINNER—Dr. Salvatore G. DiMichael, director of the Institute for the Crippled and Disabled, New York City, fingerspells his thanks for the VCIA's distinguished service award.

Publications

THE EXCHANGE OF LETTERS BETWEEN SAMUEL HEINICKE AND ABBE CHARLES MICHEL DE L'EPEE, Charles B. Garnett, Jr., Vantage Press, Inc., 120 West 31 Street, New York, N. Y. 10001, 67 pp., \$2.75.

Mr. Garnett, professor of philosophy at Gallaudet College, has done an admirable job of translating and arranging an exchange of letters between eighteenth century educators of the deaf. German Samuel Heinicke was the leading exponent of the "oral" method, while French Abbe Charles Michel de l'Epee was the founder and head of a Paris school stressing the language of signs.

In addition to the series of letters, there is an attempt at evaluation of the two schools of thought by the then editor of the Vienna *Realzeitung* and the Rector and Fellows of the Academy of Zurich.

Present-day educators, regardless of their philosophies, will likely be aghast as the antagonists try to pick flaws in each other's reasoning. They will also discover that current points of difference are not new, having been explored in depth by Heinicke and Abbe de l'Epee nearly 200 years ago.—JMS

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NEWS

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Mrs. Harriett Votaw, Asst. News Editor
2778 S. Xavier Street
Denver, Colorado 80236



Harriett Votaw

Connecticut . . .

PLEASE EXCUSE THE WRITER—We were forced to miss having Connecticut news in past issues of **THE DEAF AMERICAN** for the reason that the writer was in the hospital and was under the doctor's orders not to do anything. He received a telephone message to enter the hospital on February 7 and was operated upon for removal of cataract in his left eye and re-entered the hospital on April 24 for the operation on his right eye. He is coming along fine at this writing and is able to see all the pretty girls after 12 years of eye trouble. News for the Connecticut column may be mailed to David R. Cole, Box 176, Centerbrook, Connecticut 06409. Get your news in by the first of the month.

LARGEST EMPLOYER IN CONNECTICUT—Pratt & Whitney Aircraft, a division of United Aircraft Corp., East Hartford, is considered the largest employer in the state of Connecticut and is also the largest employer of the adult deaf, having between 100-125 deaf employes in their employment in its seven plants; East Hartford (main plant) Manchester, North Haven, Southington, Middletown, Rocky Hill and South Windsor. During 1968 three adult deaf employes will have completed 25 years with the P & W. They are Reuben Morris, Albert Capocci and Edward McVicar. Already members of the Aircraft's Twenty-five Year Club are Stanley Main, Herman Gunther and John Frijeck.

1972 AAAD HOST—The writer has been informed that the Hartford Club of the Deaf will host the 1972 AAAD hardwood tourney.

GETS AWARD—Dr. Maxine Tull Boatner, wife of Dr. Edmund B. Boatner, superintendent of the American School for the Deaf, West Hartford, recently received the Edward Allen Fay Award for many years of service and contributions to the education, welfare and problems of the deaf. The lettering on the engraved bronze and walnut plaque is "EDWARD ALLEN FAY AWARD, Maxine Tull Boatner, Conference of Executives of American Schools for the Deaf Centennial, 1868-1968, Gallaudet College, Washington, D. C." This award was established in memory of the late Edward Allen Fay, professor of history and language at Gallaudet College for 57 years (1865-1922), vice president of the college for 35 years, 1885-1920, and editor of the **American Annals of the Deaf** for 50 years.

Dr. Maxine Boatner is the author of

the only book-length biography of Edward Miner Gallaudet, first president of Gallaudet College. During the conference Dr. Boatner gave a talk, "Contributions of the Honorable Amos Kendall," who established on the Gallaudet campus what is now the Kendall School for the Deaf, forerunner to Gallaudet College. Dr. Maxine Boatner is co-author of the book "A Dictionary of Idioms for the Deaf."

FROM THE NOTEBOOK—Sven Nielsen, the widely traveled Hartford citizen, has now decided to end his wandering after several years. He has visited every spot on the globe. . . . The writer of this column has been informed that Charles Berg of San Diego, passed away last November. He was formerly a resident of Hartford in the 20's, coming from Sweden. The last time we oldtimers saw him was at the Frat convention in Boston in 1931. He was 76 . . . Miss Helen Canavan, a member of New Haven Chapter No. 34, ICDA, has been awarded a life membership in that organization for her outstanding work . . . Congratulations to proud parents: Mr. and Mrs. Frank Rarus, Simsbury, a girl; Mr. and Mrs. Edward Faith, a boy; Mr. and Mrs. R. McDevith, a boy. . . . Officers of the Lutheran Church of the Deaf of West Hartford for 1968 are: President, Edward J. Haffty; vice president, Pat DeRose; secretary, Mrs. Sadie Marshall; treasurer, Mrs. Rena Wade . . . Does anyone of you know what the three letters CBS on TV mean? Sorry, folks, you are wrong—they mean **CONNECTICUT, the BEAUTIFUL STATE**. Come and visit us sometime.

New York . . .

A card party and bazaar was held at the rooms of the New York Society for the Deaf sponsored by the Mental Health Association of the Deaf in March. Proceeds of \$70 from the sale of articles made by mental patients went to the Rockland State Hospital. On May 8, three of the MHAD volunteers took eight patients from the Rockland Hospital to the circus.

June Rothenberg, Ilene Liebman and

Martha Williams, representing New York City chapter of Junior NAD, attended the first Junior NAD convention at Gallaudet College on May 8-12. The Alfred Sonnenstrahls hosted the girls at dinner at their home during the convention.

A retrospective art exhibit of the works of deceased Jean Hanau, a well known French born deaf artist, was held at the home of Mr. and Mrs. Koch, his patrons. One of the showings for the members of the Merry Go Rounders and friends was arranged by Mr. and Mrs. Morry Alpert and two other couples on May 17. Proceeds from the admission fees went to the New York Society for the Deaf.

A three-day psychiatric workshop at One Fifth Avenue, sponsored by the New York University Center for Research and Advanced Training in Deafness Rehabilitation, was held on May 23-25. Naomi Leeds, Lucy Lewis, Irene Leigh, Bob Sampson, Max Friedman, Nellie Myers, Philip Leeds, Ruth Ann Sussman and Barbara Ann Carter attended the workshop as guests.

The 150th anniversary banquet of New York School for the Deaf was held at New York Hilton on May 25. To the surprise of the committee, 1700 people attended. Due to a large percentage of "interschool" alumni marriages (Lexington School and Fanwood), the purpose of the event was more than the banquet alone. It became a sort of Lexington-Fanwood alumni reunion as well as an on the floor "fashion show." Many alumni had not met each other since they left their respective schools.

Seven deaf printers of the Morning Telegraph were winners of a \$10,000 New York State Lottery prize. The holders were Bob Ward, Alan Winegard, Ben Rosen, Bob Fiedler and three others.

Sylvia Berest visited her aunt in Los Angeles recently and the vacation really did her a world of good. Reba and Nathan Schwartz were also in L. A. visiting their daughter for two months. Ralph and Gloria Eppy were vacationing in Puerto Rico.

Surprise wedding announcements in April were by Flo Grossinger-Abe Barr and Joan Goldstein-Irving Dauman.

Peggy and James Epstein announce the birth of a daughter. They have a son born about two years ago.

New Yorkers travel far and wide these days. Allen and Ruth Ann Sussman and Max Friedman enjoyed their stay in Washington, D.C., during the COSD Forum. On top of that they met many of their friends from college days. Rosemary Nikolaus and Walter Schulman flew to Toledo for a bowling tournament.

The Hebrew Association of the Deaf held its basketball award party on April

19th Biennial Convention of the

KANSAS ASSOCIATION OF THE DEAF

Topeka, Kansas

July 26-27, 1968

Convention headquarters at Ramada Inn, 420 West 6th (Near Downtown and off I-70)

20 in its clubroom. President Mulfeld made the presentation of trophies to the HAD basketball team, comprised of Stewart Gerlis (player-coach), Ronnie Gale, Arnold Port, Henry Blum, Richard Ransom, Steve Wadler, Charles Bearman, Jeffrey Bobkier and manager Andrew Saltzman, for their much improved performance during the 1968 basketball season. Guests of honor were AAAD Hall of Famers Morris Davis and Joe Worzel, who made the presentation of handsome trophies to Stewart Gerlis and Henry Blum, respectively, for MVP and sportsmanship.

On May 4, a farewell party was provided by the disbanding Metropolitan Dramatic Club for its last surviving members and their spouses. Attending were Raul Maldonado, president of the club, and Anne, Peggy and Albert Hlibok, Joe Hines, Jr., Judith Fleischer, Bernard Rothenberg, Regina Levi, Henry and Lore Florsheim, Alfred and Selma Weinrib, Lucy and Sam Lewis, James and Ruth Stern, Nellie and "Red" Myers, Ernest and Alida Marshall and Ken Mortensen and his fiancée, Judith, Anna and Tony Petrillo, Morris and Eva Davis.

Tennessee . . .

Mrs. Robert W. Lange, nee Geneva Chambers, was selected Best Mother from among 526 entries on the basis of a letter from her 12-year-old deaf daughter, Camilla Sue, in a Mother's Day contest sponsored by the Knoxville Journal. She and her husband Robert and family were guests at Hotel Andrew Johnson for the weekend.

Mrs. Samuel H. Lynn won the "Best of Show" award at the YWCA's Fifth Annual Dogwood Arts Festival ceramic competition. It was her third top award in five years.

Miss Lucille Gentry was recently presented an orchid and a gold Hamilton wrist watch at Knoxville's Senators Club for her 25 years of service at Standard Knitting Mills.

Robert Stanley of Jacksonville, Florida, was guest speaker at TSD's 16th annual athletic banquet at the S&W Cafeteria on April 26. During their stay in Knoxville he and his wife Gail were guests of the Robert Langes.

Ohio residents visiting Mr. and Mrs. Sam Stakley and Mrs. Lelia Price in Knoxville for a short time en route to Florida were Mr. and Mrs. Jesse Andes and Mr. and Mrs. Arthur Blevins.

Mrs. Marion Green spent her Easter vacation with her brother and sister-in-law in Augusta, Georgia, where her sister, Miss Blanche Bolton, of Talladega, Alabama, was staying while recuperating.

Mr. and Mrs. Arnold (Martha Dickerson) Wright of Enid, Oklahoma, paid a recent visit on the TSD campus, her alma mater.

As president of the Tennessee Association of the Deaf, Thomas Duke of Chattanooga gave a talk to TSD student body on April 19.

Mr. and Mrs. Robert S. Lawson, TSD's



BEST MOTHER—Mrs. Robert W. Lange (nee Geneva Chambers) was nominated by her 12-year-old deaf daughter, Camilla Sue, in a Mother's Day contest sponsored by the Knoxville Journal. She was chosen the winner from among 526 entries. Mrs. Lange and family were guests at Hotel Andrew Johnson for the weekend.

Jr. NAD sponsors, took four student delegates to the convention at Gallaudet College.

Miss Nona Gates is engaged to Joe Alex Gambrell of Belton, South Carolina. The wedding will take place June 30 at Meridian Baptist Church in Knoxville.

Bill Tillman, son of Mr. and Mrs. Odell Tillman, has accepted an IBM position in Spartanburg, South Carolina, after his long army service in Texas.

Mrs. Odell Tillman visited her other son and family in Tampa, Florida, recently.

Kenneth Shaw, 23, of Jonesboro, died March 25 of injuries in an auto accident in which he lost control of his car during a rainstorm near Johnson City.

Miss Carolyn Janice Barnes and Joe Melvin Robinson of Nashville were married on April 27. She is connected with Tennessee Department of Employment Security; Melvin is with Davis Cabinet Company.

Paul Harrell suffered a slight stroke while at work at the Knoxville Journal as a machine operator.

The 24th biennial convention of the Tennessee Association of the Deaf will be held July 4, 5, and 6 at Hotel Hermitage in Nashville.

Colorado . . .

Bob Brooke, who was among us for some time after he finished ITU school in Colorado Springs, has left for his home, Washington, D. C. He was driving back east via San Antonio where he spent a day or two at the Hemisfair. Bob promises to return to Denver next fall to make his visit permanent.

Mr. and Mrs. Alex Pavalko left for Minneapolis the Saturday before Easter and Alex returned home a week later. Ruby stayed on to care for her sister's children while the sister was in the hospital. Ruby returned home May 2.

Rev. and Mrs. Homer Grace returned home to Littleton with Mr. and Mrs. Richard Fraser II after they had spent the winter in Garden Grove, California. The Frasers motored to California for a visit with the Graces and then drove to Oakland for a couple days' visit before they took a leisurely trip through the Southwest on the way back to Denver.

Jim Mullins of Great Falls, Montana, has been attending Denver Automobile Institute to learn body and fender finishing for the past year and he expects to complete the course by late summer. His father is printing instructor at the Montana School for the Deaf. The elder Mullins is known to Richard O'Toole as

they both worked for Goodyear in Akron years ago.

Death claimed two well-known deaf friends, Mrs. Hattie Wilkins of Denver and Max E. Carr of Glendale, Arizona, recently. Mrs. Wilkins had a fall, breaking her hip, which proved to be fatal. Mr. Carr died of pneumonia and his remains were brought to Denver for burial in Fairmont Cemetery. Mrs. Carr and her niece followed the late Mr. Carr's remains to Denver and from here they left for Nebraska for a good rest before Mrs. Carr returns to Arizona.

The obituary in the last issue of **The Frat** told of the death of Fred Vogioti, 75, on November 16, 1967, at Akron, Ohio. Fred was a pupil at the Colorado School for a couple of years after he moved with his family to Colorado from Nebraska where he had attended the Nebraska School. He moved east to Akron upon his leaving the Colorado School and had lived there the rest of his life.

Roy Burnett, of Tucson, Arizona, now attending the ITU School, has been coming to the Silent Club in Denver from time to time.

Stanley Guthrie, a former schoolmate of many of the Colorado deaf oldsters at the Colorado School, passed away some time ago in Los Angeles. His two deaf sisters have predeceased him.

The evening of April 21, Mrs. Elsie Reynolds was given a surprise farewell party at her home, arranged by hostesses, Mrs. Emilia O'Toole, chief planner, Miss Ione Dibble and Mesdames Mary Elstad and Irene Boyd. Attending the party were the R. Hinrichs, the H. Kilthaus, the E. Ottesons, the R. Faucetts, the J. Castilians, the R. Boyds, the F. Schmidts, the J. Kings, the R. O'Tooles, the L. Elstads, Mrs. J. Mann and her children, Mrs. Ada Quinn of Rifle, Colorado, Mrs. M. Herbold, John Carlson and V. Barnett. Elsie left for San Diego to live with her daughter and family.

Mrs. Margaret Herbold became a very proud and happy great-grandmother when

Shawn was born to her granddaughter and husband, the Bob Kennedys, on April 8.

Bonnie, daughter of the Howard Kilt-haus, who is a senior at the Colorado School for the Deaf and the Blind, took entrance examinations to Gallaudet College and also to the NTID. She passed the Gallaudet exams and is anxiously awaiting the results of the NTID exams.

Miss Elaine Castilian, daughter of Mr. and Mrs. J. Castilian, has been promoted to head nurse on the west wing of the third floor at Presbyterian Hospital in Denver.

Larry Akping put in one of his rare appearances at a recent social at the Silent Athletic Club of Denver. He is one of the few deaf truck drivers, having been a driver for Acme Trucking Company for a couple of years.

Mrs. Carole Sponable, now a senior at Gallaudet College, surprised us with a visit to the Silent Athletic Club on April 13 when she was in town for her spring vacation. She spent most of her time with her children and at the same time had several interviews for positions. We learned she will be a library technician at the Denver Federal Center upon her graduation in June from Gallaudet. The Jerome Moerses had a small get-together in honor of Carol on April 12.

Mr. and Mrs. Carl Stevens have announced the forthcoming marriage of their daughter, Marlene Ann to Mr. Albert V. Jones, to take place on June 8. Albert is the oldest brother of Ronnie and Jerry Jones and also Mrs. Thelma Dowds. Albert has been with Samsonite for many years.

Not too long ago Mrs. Helga Fraser had a bad fall which resulted in a fractured arm.

John Carlson underwent surgery at Presbyterian Hospital recently. While at the hospital he was fortunate to be under the care of Miss Elaine Castilian.

The engagement of Miss Beth Louise

Harvat to Mr. Michael L. Runnels, son of Mr. and Mrs. H. Runnels of Texas, was announced by Beth's parents, Mr. and Mrs. Joe Harvat of Longmont. She is one of the several granddaughters of Mr. Leon Harvat and Mrs. Regina Harvat, both of Denver.

We wish to congratulate Mrs. Sherman Finesilver who has been installed as president of the Denver Co-ordinated Council of Auxiliaries, American Medical Center. She is the wife of our firm friend and supporter of the deaf, Judge Finesilver.

Mrs. Marlene Riley of Burbank, California, surprised all of her friends at the Silent Athletic Club on May 18. She came to Denver to attend her mother's marriage which took place on May 24.

The Mile High Chapter (Colorado) of the Gallaudet College Alumni Association held a banquet at the Hungry Dutchman in Denver on April 28. Present were: James Alford, Mr. and Mrs. Charles Billings, Roy Burnett, Mrs. Rose Cox, Mr. and Mrs. Richard Fraser II, Mr. and Mrs. Frank Galluzzo, Rev. Dr. and Mrs. Homer E. Grace, Miss Allie Joiner, Mr. and Mrs. Jerome Moers, Mr. and Mrs. Ralph Moers, Mr. and Mrs. Orville Northcutt, Mrs. Ada Quinn, Mr. and Mrs. Mark Wait, Warren Wilson, Mr. and Mrs. Ronald Deschler, Miss Ione Dibble and Mr. and Mrs. Loren Elstad.

An election was held following the dinner. New officers: Mr. Wait, president; Miss Joiner, vice president; Mrs. Northcutt, secretary; Mr. Northcutt, treasurer; Mrs. Wait, liaison officer; Mrs. Elstad, historian. A picnic is scheduled for early September.

Edward Rodgers had his mother and sister of Birmingham, Alabama, with him for a couple of days, their first visit to Colorado.

Friends of Mrs. Cora Parkhurst were surprised and pleased to see her back in Colorado after several months in Kentucky. She was homesick for Colorado.

TOLEDO . . . Welcomes you to the

19th Annual Convention

of the

International Catholic Deaf Association

July 7-14, 1968

Headquarters — Commodore Perry Motor Inn

For More Information—Write to:

Norbert Pilliod, Chairman
R.F.D. No. 5, Box 10
Swanton, Ohio 43558

Harry Smith, Co-Chairman
6129 Larchway Road
Toledo, Ohio 43613

Rev. Roman G. Weltin, S.J.
P. O. Box 7066, R. C. Station,
Toledo, Ohio 43615

and was fortunate to get back her position at the AFA where Mrs. Ruth Bennett is also employed.

Mr. and Mrs. Joe Jones who were among us in Denver for a couple of months last year before they moved to Arizona for the health of their baby, are now back in Los Angeles.

The Lutheran Home for the Elderly, sponsored by the diocese of Los Angeles Lutheran Church, is nearing completion. The home is open to both deaf and hearing and is right next to the Lutheran Church for the Deaf. There is good transportation from the home to all points in Los Angeles.

Mr. and Mrs. Bob Payne are proud parents of a daughter by adoption arranged by Glen Noteboom, brother of our Merlin Noteboom. Glen is with the Child Welfare Department of Denver and he had been attending to the needs of several deaf couples lately.

Daryle Yeager, lately of Boulder, Colorado, has moved to Los Angeles where he has secured a good position.

Mr. and Mrs. Sigmund Epstein, formerly of New York City, have moved to Henderson, Colorado, where they are hoping to reside permanently. Mr. Epstein is at present working for the Rocky Mountain News.

Ray Anderson of Omaha, Nebraska, dropped in to meet his old friends at the Silent Athletic Club on April 13. He advised that his wife had passed away in November 1967 at their home in Omaha.

The Andersons at one time lived in Denver.

Mrs. Conrad Urbach of Loveland, who has been with Hesteds, a chain of department stores, has been promoted to a better paying position at the Fort Collins store and she commutes daily from her home in Loveland.

Reggie Weerman and family put in one of their rare appearances at our Carnival in April. It was pleasant to learn that Reggie is now a foreman at the Broomfield Star Builder where he has been employed for a number of years.

Indiana . . .

Archibald Memorial Home near Brookston held an open house for representatives of different Indiana organizations on Sunday, May 5. Purpose of the gathering was to familiarize Hoosiers with the changes and present operations at the Home, which is now full for the first time in many years.

The Indiana Association of the Deaf held its biennial picnic at German Park, south of Indianapolis, on June 1 with Tim Hession as general chairman.

Alumni Day was held at the Indiana School for the Deaf on May 25, and the Indiana School for the Deaf Alumni Association was organized. Officers chosen: Joseph S. Miller, president; Charles Berg, first vice president; Leslie Massey, second vice president; Patricia Collins, secretary; LeRoy Turner, treas-

urer. One hundred eighty-four alumni registered, in addition to 42 associate members. According to President Miller, the Alumni Association will hold reunions in even numbered years and its main objectives will be to assist with school projects, foster closer alumni relations and to aid Archibald Memorial Home.

The Indiana Chapter of the Gallaudet College Alumni Association met on May 26 to honor Miss Rose Coriale, longtime ISD teacher, who has "retired" to return to her native Utica, New York, and to take a teaching position at the Rome School.

August 4 is the date of the annual picnic at Archibald Memorial Home.

Frank Turk of Gallaudet College was in Indianapolis on May 29 and was planning to meet his brother in Terre Haute and take in the 500-Mile Race the next day.

Barry Strassler of Frederick, Maryland, was also an Indianapolis visitor the latter part of May.

Mullins Completes Course

Richard Mullins, 3716 2nd Avenue, S., Great Falls, Montana, has completed a course in electronics for printers and has been awarded a diploma by the National Radio Institute of Washington, D. C. He finished the prescribed course of technical studies with creditable grades and is to be congratulated upon his achievement.

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Atlanta Club Of Deaf Has Own Hall Of Fame



SPEAKER'S TABLE—At the Hall of Fame banquet of the Atlanta Club of the Deaf on April 6, Harry L. Baynes of Talladega, Alabama, served as toastmaster and is shown telling one of his yarns. Others at the speaker's table, left to right: Doyle Norris, club president; Mrs. Charles Watson; Mr. Watson, Hall of Fame chairman; Bill Stevenson, basketball captain; Mrs. Stevenson.

On April 6, the Atlanta Club of the Deaf inaugurated what is probably the first club of the deaf Hall of Fame. The occasion was a banquet and dance held in the clubrooms.

Beautiful plaques were presented to Douglas Hitchcock, Henry B. Oaks, and Lee Cole, Sr., in recognition of "Excellence in Athletics and Leadership." Charles Watson, Hall of Fame chairman; Doyle Norris, Atlanta Club president, and Bill Stephenson, basketball captain and team representative, made the presentations with appropriate remarks.

Douglas Hitchcock, one of the very best all-around athletes to come out of the Georgia School for the Deaf, continued playing softball and basketball for many years for the Atlanta Club which he

helped to organize. He has served the club in almost every capacity including coach and manager of its teams. He is a member of the 10/25 Club of the American Athletic Association of the Deaf among other things.

Henry B. Oaks, a native Alabamian who has made Georgia his adopted state, was honored for his excellent leadership. He has headed several regional basketball, bowling and softball tournaments. He served the Southeast Athletic Association of the Deaf as vice president, president and secretary-treasurer, and is currently president of the Dixie Bowling Association of the Deaf.

Lee Cole, Sr., Atlanta's "Mr. Young," had long ago hung up his baseball and basketball shoes, but although flirting



ATLANTA HALL OF FAME BANQUET—Left to right: Lee Cole, Sr.; Charles Watson, Hall of Fame chairman; Douglas Hitchcock; Harry L. Baynes, banquet toastmaster; Henry B. Oaks. (Photo by Dale White)

with 70, he is one of the top deaf bowlers in the Southeast. He has been the guiding spirit in most of the club's activities since his active retirement from sports.

Horace Taylor was the recipient of a surprise gift from the club members for always being available and willing to help at any time.

Harry L. Baynes, of Talladega, Alabama, and an American Athletic Association of the Deaf Hall of Famer, served as toastmaster and had the large crowd of merrymakers in stitches practically throughout the banquet.

One of the highlights of the evening was the reading of the long list of names eligible to receive future awards. After the awarding of door prizes, dancing continued into the wee hours of the morning.

The Atlanta Club plans to make its awards banquet an annual affair and it promises to be long-lasting as there are many other individuals in Atlanta deserving honors.

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Utah's Ned C. Wheeler Appointed To Governor's Advisory Council

Ned C. Wheeler, of 5450 S. 825 E., Ogden, Utah, was recently appointed by Governor Calvin L. Rampton to the governor's Advisory Council for the Utah Schools for the Deaf and the Blind. He replaces Ray G. Wenger, who recently resigned after having served under three governors.

The Advisory Council functions closely with the Board of Trustees (comprised of the State Board of Education); secretary to the council is Walter D. Talbot, Deputy Executive Officer, State Board of Education. Chairman of the council is Mrs. Vera Gee.

The council meets as necessary to consider matters affecting the operation and welfare of the schools for the deaf and

the blind. It is composed of six prominent members of the lay and professional community.

Mr. Wheeler is Western Grand Vice President of the National Fraternal Society of the Deaf; a charter member of Ogden Division 127; and is presently acting as assistant chairman for the National Association of the Deaf biennial convention to be held in Las Vegas, Nevada, June 17 to 22. He is a member of the Ogden Engineer's Club, Ogden BPOE, and a long-time member of the Utah Association for the Deaf, which sponsored his nomination to the Advisory Council. He is employed as an office engineer in the Ogden city engineer's office.



Catherine Atwood in "Slow Boat to China."

St. Louis Players Present 'Oriental Journey'

At the 15th anniversary banquet of the Kansas City Aux-Frats, on April 27, 1968, the St. Louis Deaf Drama Guild presented a variety show with the theme of "Oriental Journey." The audience was invited, by tour guide Raymond Atwood, to accompany the players on a trip to the "exciting, mysterious East," starting from Chinatown, San Francisco, and traveling to China, Thailand, Japan, back to San Francisco and finally home to St. Louis.

The program was as follows:

SAN FRANCISCO

"Grant Avenue"

"Slow Boat To China"

CHINA

"A Hundred Million Miracles"

"You Are Beautiful"

Skit: Chinese Stick Fight

THAILAND

"Whistle a Happy Tune"

Skit: "The King and I"

"Western People Funny"

Thailand Dance

JAPAN

"Gentlemen of Japan"

"Cherry Blossoms"

Skit: Bathhouse

HOMEWARD BOUND

"I Left My Heart In San Francisco"

"Meet Me In St. Louis"

Singer: Dorothy Miles

Dancers: Shirley Watson, Carolyn Burrus, Betty Manion, Sharon Schuschert

Skit: Carl Hibbs, Melvin Long, Gene Brewer

Singer: Catherine Atwood

Singer: BettyJo Healey

Dancers: Shirley Watson, Dorothy Miles

Singer: Russell Healey

Leo Muir, Carl Hibbs, Melvin Long, Tom Short, Russell Mueller

Singer: Catherine Atwood

King: Tom Short

Englishwoman: Catherine Atwood

Wives: Virginia Miller, Carolyn Burrus, Evelyn Batz, Shirley Watson, Juanita Muir, Sharon Schuschert, Mrs. Blunt

Singer: Carolyn Burrus

The Wives

Betty Manion, Dorothy Miles

Singer: Russell Healey

Gentlemen: Mueller, Hibbs, Long, Brewer, Muir, Short

Singer: Cleo Campbell

Dancers: Catherine Atwood, BettyJo Healey

Russell Mueller, Evelyn Batz, Carolyn Burrus

Victim: from the audience.

Singer: Dorothy Miles

Singer: BettyJo Healey

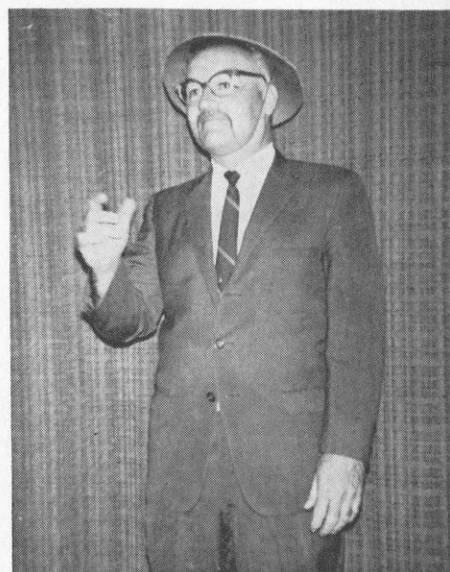
Whole Company

Directed by Catherine Atwood

Scene Design: Archie Marshall

Costumes: Virginia Miller

The program was repeated at the Community Center for the Deaf, St. Louis, on May 4, 1968.



Raymond Atwood served as the "tour" guide for the program.



CHINESE FIGHTERS—Tom Short, left, and Leo Muir.

NYC Volunteer Group Holds First Reception



VCIA RECEPTION—In the first picture, Mrs. David Leigh, chairlady of the Volunteers for Community Inter-Action's Program-Planning Committee, introduces Dr. Edna S. Levine, director of New York University's Center for Research and Advanced Training in Deafness Rehabilitation. In the other picture, Dr. Levine, with Gregory Jones, a member of the Center's staff, interpreting, gives her little speech.

A reception was held in New York City on Saturday, February 3, 1968, at One Fifth Avenue in the Peter Warren Room, a "Cocktails at Four" event marking the debut of the Volunteers for Community Inter-Action, a service unit composed entirely of deaf volunteers.

The VCIA, as it is known to the people who serve on it, is an integral, and at the same time wholly autonomous, part of New York University's Center for Research and Advanced Training in Deafness Rehabilitation. This organization has its genesis in February 1967 as an energetic offshoot of the Institute of Deaf Professional Persons held under the aegis of the center. At that meeting concern was expressed by all present as to how the latent potentialities of the deaf professional person and of the deaf community leaders could best be used to serve the deaf. Much thought and discussion was given to this crucial topic during the institute's three-day sessions and out of this came the groundwork which set up the foundations of the NYC's newest task force dedicated to betterment of the deaf everywhere.

The reception was not just an occasion for "Hellos" and "How are yous?" It was a time of camaraderie for the VCIA members, their spouses and friends. Indirectly, the gathering served to acquaint many of the city deaf with the goals of the VCIA.

Mrs. David Leigh, chairlady of the program planning committee, introduced Dr. Edna Simon Levine, director of the center,

at the reception. In a short talk Dr. Levine commented on the fulfillment of her cherished dream of seeing the deaf take their rightful place in the community of man and at the same time strike out into worthwhile programs geared to serve not only the deaf community but society as well.

At present, the organization has 12 committees in the thick of many programs, which will become visually tangible with time. Allen E. Sussman, coordinator of Projects of the Deaf for the center, is the guiding hand of the VCIA. Mr. Sussman introduced and gave a run-

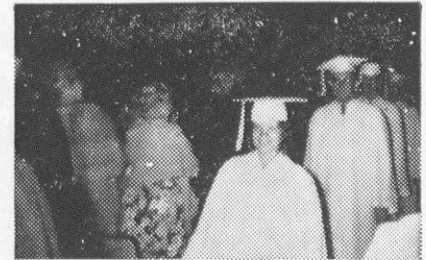
ning commentary on each of the organization's committees and their respective chairmen to the audience.

Among dignitaries present at the reception was Dr. Marvin C. Josephson, associate secretary on the Executive Council of the Protestant Episcopal Church.

At this time the VCIA has yet to prove itself and this will come in the crucible of time. Many of the programs have passed the planning stage and will soon be put into action. With this will come the action-packed days and the VCIA hopes to make itself a household word in the deaf community.—Robert C. Sampson

Important Notice: Deadline for the July-August 1968 issue of THE DEAF AMERICAN is July 15.

PORTRAITS OF SUCCESS



Students attending Central Bible College—School for the Deaf (left) receive specialized training. They look forward to successfully completing their studies, marked by graduation ceremonies.

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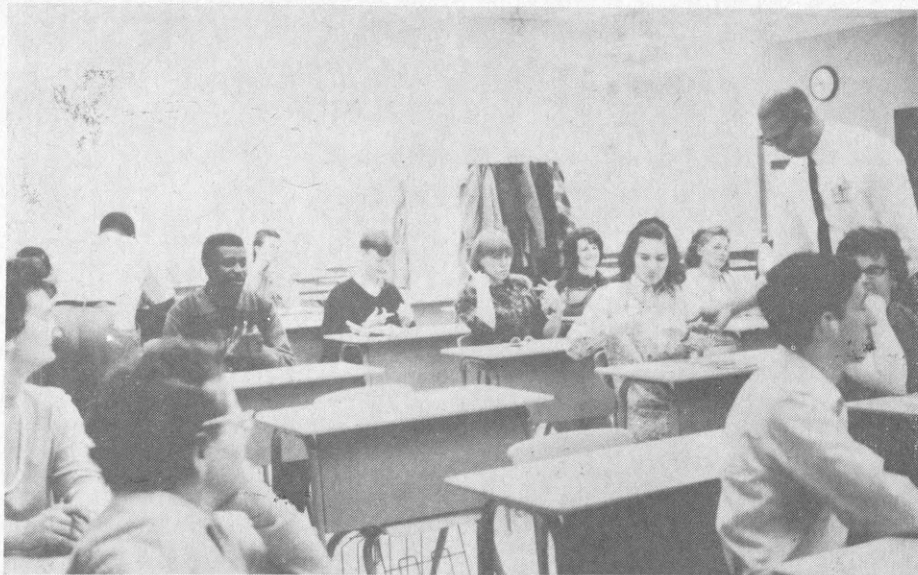
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In what was Michigan's first large-scale employment training of any kind for deaf and hearing-impaired job seekers, MESC, Division of Vocational Rehabilitation Wayne Regional and District Offices, Michigan Association of the Deaf, Detroit Day School For the Deaf and the Detroit Federal Civil Service teamed together to conduct a four-day special Civil Service Examination training class for sub-clerk carrier positions in the Detroit and metro branch post offices. The training took place in MESC's State Administrative Office Building.

Seventy-nine candidates were referred to the pilot program from DVR's seven Wayne County Offices and its offices in Mt. Clemens, Royal Oak and Marquette as well as MESC's Detroit offices. Seventy-two completed the course; 56 took the examination of which 27 successfully passed.

Optimum instruction was made possible by means of multi-communicative skills and visual aids, group and individualized tutelage. Multi-communicative skills were manifested by use of the language of signs and oral speech by the instructors and tutors. Interpreters were used in the training and examination sessions. Another teaching asset was the knowledge of the Deaf's Vocabulary of Motives and Concept of Anomies understood by the skilled instructors and interpreters.

Eligibility pre-requisites for the course were a medical examination and an otological record of total loss in either ear or a minimum of 25 db bilateral loss.

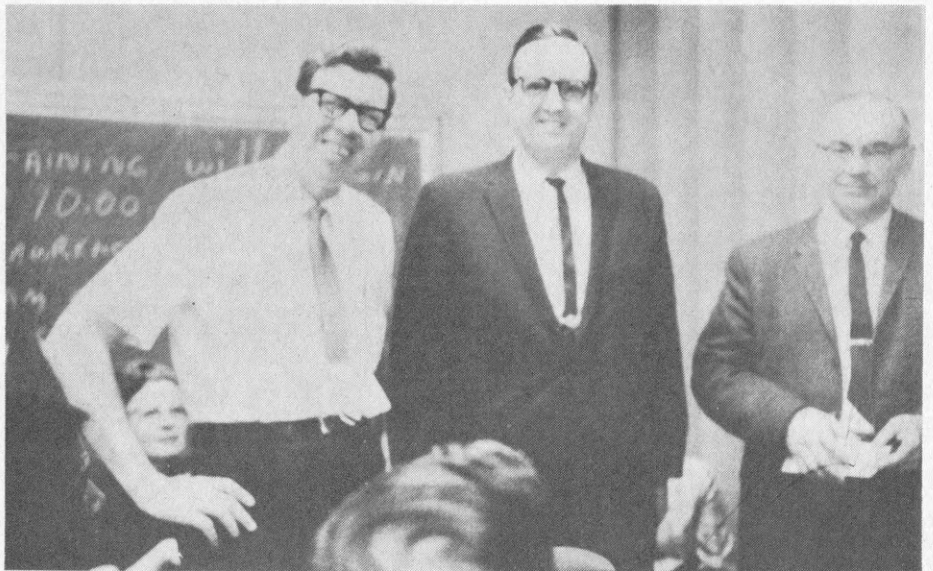
The examination consisted of two clerical tests, address checking and train routing.

Placement of the 27 successful examinees will take place eventually.

Another special examination training program will be organized in the near future. The program and its feedback have been reviewed and evaluated. Refinements have been innovated or improvised in the hope that more meaningful and positive results will be accomplished.

The Federal government's participation in the project is threefold: encouraging the employment of the disadvantaged; utilizing and absorbing the handicapped manpower in the labor market and demonstrating that deaf workers are good workers.

The training team was headed by Lawrence J. Wright, DVR regional supervisor of placement; Richard O. Wright, MESC's



Left to right: Richard O. Wright, MESC Deaf Placement Consultant, Judge Joseph J. Pernick and Charles Mathes, U.S. Civil Service Chief Examiner, smiling at the large and enthusiastic exam training class responding to instructor's efforts.

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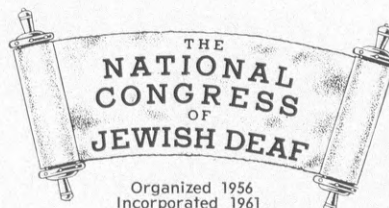
deaf placement consultant; John R. Smucker, Michigan Association of the Deaf executive secretary; Charles Mathes, Detroit's Federal Civil Service chief examiner; and Bert Sperstad and Robert Schmitz, teachers from Detroit Day School for the Deaf. Assisting the team were Civil Service Assistant Examiners Bryant Nathaniel, Vincent Grabowski and Clifford Hatcher, and interpreters May Booth and Agnes Foret.

Credit for fostering and initiating the program goes to Wayne County Court of Common Pleas Judge Joseph J. Pernick, Detroit Postmaster E. L. Baker and Detroit Post Office Personnel Director J. R. Choinski.

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19th Annual Deaf Prep Basketball Story

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- Clarke Easily Wins Its Own Tourney
- Florida is Mason-Dixon Champion At Last
- Texas' Sparkling 25-2 Record Gives Billy Snowden Coach of the Year Honor
- St. Mary's Dennis Berrigan Is Deaf Prep Cager of the Year
- Tennessee's David Browning Scores Record 70

By ART KRUGER, Sports Editor

10625 Eastborne Avenue #1, West Los Angeles, California 90024

1967-68 Deaf Prep All-America Basketball Squad

First Team

Name and School	Age	Ht.	Wt.	Class	Av. Pts. Game	Coach
Dennis Berrigan, St. Mary's	19	5-11	170	Sr.	23.1	Murphy
David Browning, Tennessee	19	6-0	165	Sr.	28.9	Bailey
Tommy White, Alabama	19	6-4	195	Sr.	24.9	Deuel
Ken Eurek, Nebraska	18	5-11	170	Sr.	20.8	Giordano
Louis Cassinelli, Berkeley	18	6-3	175	Sr.	26.2	Fraleay
Thomas O'Hea, Rome	19	6-3	170	Sr.	25.2	Magness
Charles Mix, Indiana	18	6-3	185	Sr.	24.4	Goldman
Wayne Miller, Louisiana	18	6-5	190	Sr.	22.2	Jones
Craig Healy, Clarke	17	6-1	155	Sr.	25.3	Wilhelm
Charles Bell, Arkansas	17	6-2	165	Jr.	21.7	Nutt
Bobby Fuller, Texas	17	5-10	165	Jr.	17.1	Snowden
Harold Green, Florida	18	5-9	145	Sr.	18.1	Slater
Timothy Frelch, North Dakota	17	5-5	125	Jr.	23.7	Brenner
Gene Duve, Texas	18	5-7	160	Sr.	10.2	Snowden
Bobbie Tate, Alabama Negro	18	5-7	150	Jr.	25.6	Stamps

Second Team

Leslie Suhr, Wisconsin	18	5-10	165	Sr.	24.5	Drackley
Scott Sigoda, Fanwood	18	5-8	155	Sr.	19.4	Kennedy
Douglas Schnoor, Nebraska	17	5-9	150	Jr.	21.8	Giordano
Robert Morin, Beverly	18	5-10	165	Sr.	24.5	Shaw
David Hurst, Kentucky	19	6-2	165	Sr.	27.2	Morrison
Edward Pratt, American	19	5-8	155	Sr.	16.0	MacKinnon
John Wilson, Riverside	17	6-2	170	Jr.	21.6	Parks
Thomas Carson, Colorado	18	6-3	155	Jr.	18.5	Wait
Robert DeLorme, Rome	19	5-9	160	Sr.	20.5	Magness
Terry Storey, Illinois	18	6-0	160	Sr.	12.0	Moore
Benny Fuller, Arkansas	16	6-1	160	So.	22.8	Nutt
Bob Born, Washington	19	6-1	170	Sr.	10.6	Devereaux
Kenneth Olson, Indiana	17	6-0	170	Jr.	17.0	Goldman
Bernard Guignard, South Carolina	18	5-11	135	Jr.	19.7	Matheny
James T. Fields, Florida	17	6-1	165	Jr.	19.6	Slater

SPECIAL MENTION to outstanding sophomores: Carl Cerniglia (6-2), St. Mary's; Larry Bostelman (6-3), Ohio; Robert Pothorski (6-1), Ohio; David Lopez, New Mexico; Nate Cannon, Rome; John McEnany (6-5), Clarke; William Adams (6-3), Alabama Negro; Dennis Newman, New Jersey; George Ferreira, Rhode Island; Julius Wilson (6-0), and Richard Booker (6-1), both of Texas.

SPECIAL MENTION to outstanding juniors: John Wooten, Alabama Negro; Albert Dial (6-3), Washington; Wilkins Malreaux, Louisiana Negro; Mike Slomkowski (6-6), New Jersey, and John Olinger, Virginia.

SPECIAL MENTION to outstanding seniors: Charles Coward, Jr., Mississippi Negro (he's 20); Ernie Northup (6-5), Arkansas; Roby Morton (6-4), Mississippi Negro; Ron Penn, Illinois; Steve Morlock (6-0), Utah; Sylvester Hottle (6-1), Kansas, and David Staehle, Mystic.

HONORABLE MENTION to departing seniors: Perry Edberg (6-4), Alabama; James Anderson, Georgia; Nicola DePallo, Mt. Airy; Gordon Gray, Maryland; Claude Dalton, West Virginia; Steve Baker, Illinois; Robert Champion, South Dakota; Steve Mauriello, Horace Mann; Lary LeBert, Louisiana; Wesley Hendrickson (6-6), Minnesota; Wayne Carter and James Stovall, both of Texas.

You read about a remarkable deaf prep cage squad representing the Texas School for the Deaf in our "Sporting Around" column in the April 1968 issue. Well, this is the "Deaf Prep Team of the Year." And Texas' Coach Billy Snowden is the "Deaf Prep Basketball Coach of the Year."

Now for the deaf prep tournament roundup . . .

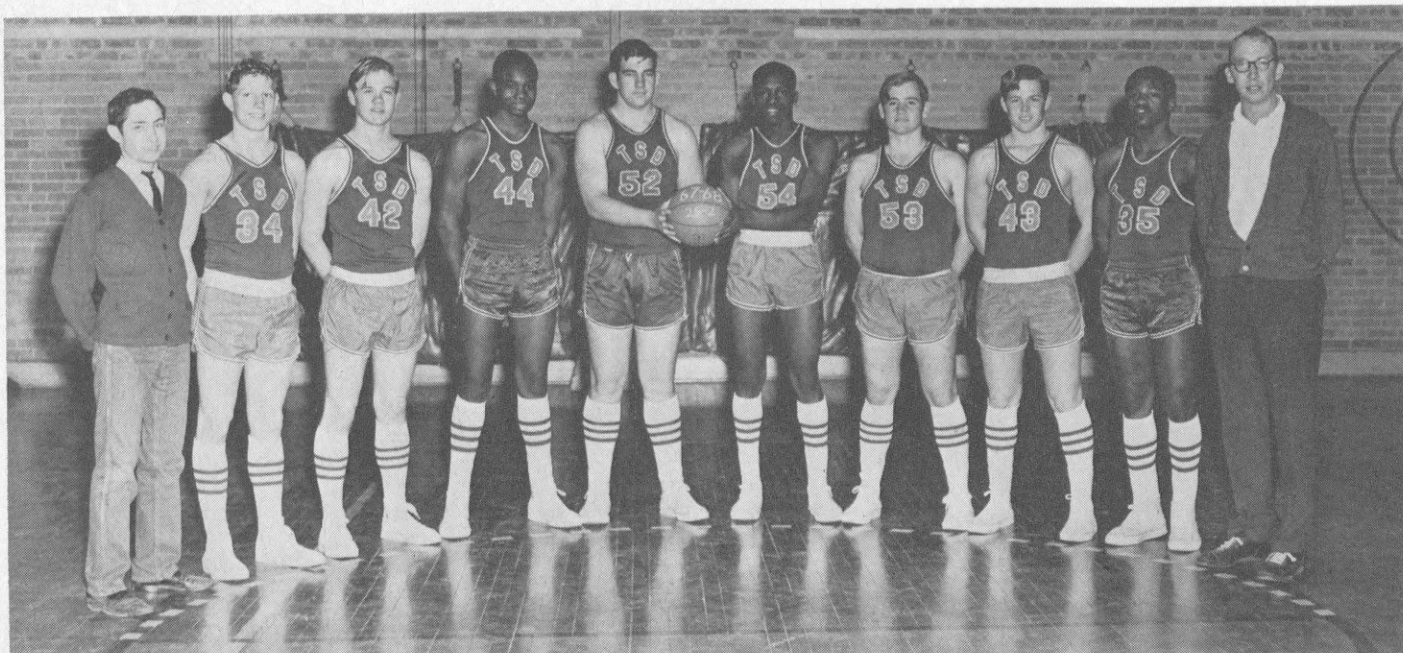
Eastern

Any doubts that may have existed about St. Mary's School for the Deaf's ability to repeat as champion of the Eastern Schools for the Deaf Athletic Association Division I cage jamboree evaporated the minute the highly-touted Saints took to the court in their opening game against a good Western Pennsylvania School for the Deaf aggregation at the 36th annual meeting of this granddaddy of all deaf schoolboy tournaments held at the New York School for the Deaf in White Plains on February 22-24, 1968.

St. Mary's was clearly the best in the East—if not the nation. Led by Dennis and Pat Berrigan, Kevin Collins and Carl Cerniglia, the Lee Murphy-coached Saints operated as a smooth-functioning unit. (It would be interesting if St. Mary's and Texas could get together to determine which is the best team in the nation. Both played the same brand of basketball and both were well coached.) Except for Dennis Berrigan, who graduates, Coach Murphy will return to next year's tournament with virtually the same team. ESSDAA coaches still shudder at the memory of those six straight titles the Saints won for John Rybak in the Fifties. Another streak seems imminent.

American School was the Cinderella team of the tournament. Trailing in their opening game against West Virginia, the Nutmeggers rallied behind Ed Pratt, promoted from the jayvees for tournament play, who played in the fourth quarter and promptly canned seven straight baskets from the corner. With 12 seconds to go and American behind, 50-49, Pratt sank two straight foul shots for the victory, 51-50.

American, or rather, Pratt, continued on its merry way in the semifinal against New York (Fanwood). When Fanwood threatened to pull away in the second half, Pratt went on another corner-shot binge—six straight this time—to ice the game. The trouble was that defenders



TEAM OF THE YEAR—Texas School for the Deaf Rangers played like pros to log a sparkling 25-2 hardwood season. Left to right: Manager Roger Williamson, Gene Duve (34), Mike Clifton (42), Richard Booker (44), John Carter (52), Julius Wilson (54), James Stovall (53), Wayne Carter (43), Bobby Fuller (35) and Coach Billy Snowden.

just couldn't believe Pratt's uncanny marksmanship. St. Mary's, however, was in no mood to test Pratt's accuracy in the title game. They kept a man glued to Pratt throughout and throttled him effectively. Most of Pratt's 17 points in the final game after the issue was already settled.

Results:

St. Mary's 69, Western Pa. 53
New Jersey 70, Maryland 30
American 51, West Virginia 50
Fanwood 65, Mt. Airy 47
Western Pa. 71, Maryland 46
Mt. Airy 63, West Virginia 56
St. Mary's 68, New Jersey 56
American 73, Fanwood 61

Mt. Airy 57, Western Pa. 40 (fifth place)
New Jersey 58, Fanwood 47 (third place)
St. Mary's 83, American 55 (championship)

Picked on the all-Eastern tournament first team were Dennis Berrigan of St. Mary's, Edward Pratt of American, Dennis Newman of New Jersey, Carl Cerniglia of St. Mary's and Scott Sigoda of Fanwood.

Division II play for schools of smaller enrollment was also one-sided as New York State School for the Deaf of Rome dominated its section with victories over Kendall, 85-50, and Vermont, 58-45, in the title game. Maine, loser to Vermont in the opening round, 46-55, beat Kendall for third place, 61-49. **The Rome school successfully defended its title without the services of its highly publicized All-American Tim O'Hea and Bob DeLorme.**

The NYSSD Rome Trojans, by the way, compiled the winningest record in the school's history with a fine 17-3 record. In the process Rome brought home its first undisputed league championship and made an excellent showing in the Central New York Tournament of Champions, where they lost in the quarterfinals to the eventual winners. If it weren't for that sparkling 25-2 seasonal worksheet by the Texas Rangers, the Trojans would have been the team of the year, with the coach of the year and three deserving All-Americans.

The Rome school had its stars, you can be sure. Tim O'Hea, last year's deaf prep player of the year, had another brilliant season. Bob DeLorme again functioned as the floor leader. A third kid, sophomore Nate Cannon, only 15 years old, was the real surprise. This trio paced their club to become the highest scoring trio in New York State.

Tim O'Hea closed out his final year with the Rome five by scoring 430 points

to claim the city scholastic individual scoring championship. He provided the Trojans with a total of 1,599 points in his four years on the team. This was 205 points above the former four-year mark of 1,394 set by Greg Sees of Rome Catholic High, who played this year on the freshman team at Boston College.

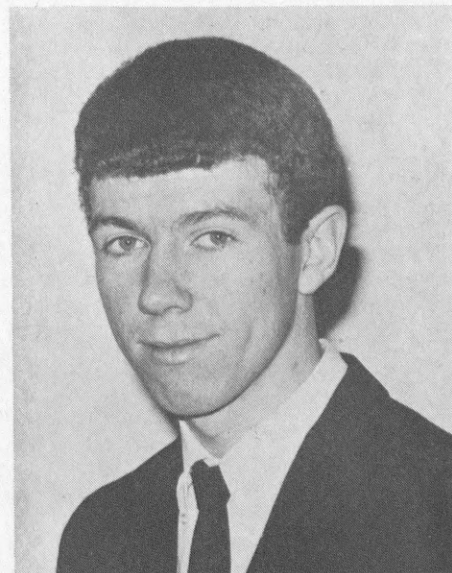
The Trojans, who won the Chemadon League championship, were the only team to place more than two players on the league's all-star squad. They were O'Hea, Cannon and DeLorme.

NYSSD also dominated the league statistics. Cannon led all Chemadon League scorers with 289 points, and O'Hea took second place with 275 points. DeLorme tied for third with 258 points.

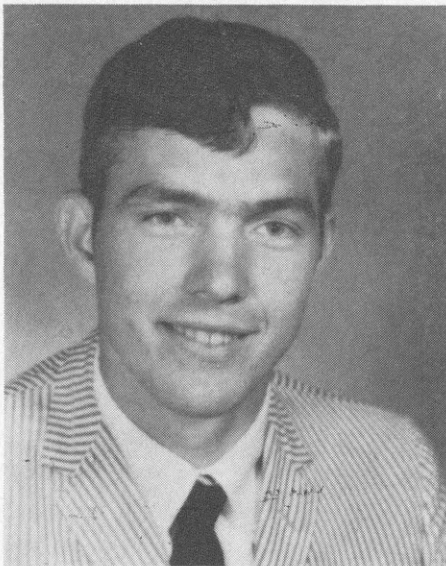
Besides Texas and St. Mary's, the Rome five was one of the finest, best balanced deaf prep teams this year. This



BASKETBALL COACH OF THE YEAR—Billy Snowden of the Texas School for the Deaf, a University of Texas graduate, finally molded one of the greatest deaf prep basketball teams after six years of trying. His 1967-68 squad posted the best deaf prep record with 25 wins and only 2 losses. He's already looking forward to next year when four of his five starters return.



DENNIS BERRIGAN of St. Mary's School for the Deaf, the DA's Deaf Prep Player of the Year for 1967-68 season.



WRECKS RECORD—David Browning set a Knoxville Interscholastic League and also a National Deaf Prep single-game record when he scored 70 points to lead Tennessee School for the Deaf Vikings in an 87-36 triumph over Friendsville Academy. Browning averaged 28.9 points a game for the past season.

is a tribute to its great coach, Jim Magness. And during his tenure the last two years, the Trojans have won 30 of 42 games played for a 71% average.

P.S. St. Mary's and Rome met a common foe, Rochester. St. Mary's defeated Rochester, 58-52, while Rome walloped Rochester, 82-38. St. Mary's was 8-8 for the season.

New England

Nine teams participated in the fifth annual New England Schools for the Deaf Basketball Tournament held on March 7-9, 1968, at the new Galbraith Gymnasium of the Clarke School for the Deaf at Northampton, Mass.

The Clarke Cougars easily trounced New Hampshire, Mystic and Rhode Island in the finals to win the championship. In posting their second crown in this tourney, Coach "Whitey" Wilhelm's lads broke out early in every game with a combined solid offense and defense, using the scoring attack of three players, 6-1 Craig Healy, Stuart Flietman and 6-5 John McEnany plus hustle and determination to win. The three opponents were unable to penetrate the winners' zone and were outthustled upcourt in trying to set up their defense.

Summaries of the N-E meet:

Maine 72, Beverly 57
Clarke 74, New Hampshire 42
Mystic 58, Boston 39
Rhode Island 49, Horace Mann 48 (overtime)
Vermont 60, Maine 37
Beverly 50, New Hampshire 34
Horace Mann 47, Boston 31
Maine 56, Horace Mann 29
Clarke 66, Mystic 33
Rhode Island 55, Vermont 32
Maine 74, Beverly 50 (fifth place)
Mystic 49, Vermont 37 (third place)
Clarke 55, Rhode Island 29 (championship)

The coaches did not pick an all-tourney

team, but they all agreed that Craig Healy of Clarke was the most outstanding player of the meet. A truly All-American, Healy dribbled with either hand, could leap, could shoot rebound and pass very well. He will attend Burlingame (California) High School this fall.

Other top players of the tournament were John McEnany of Clarke, Bob Morin of Beverly, and David Staehle of Mystic.

Galbraith gym, a spacious court, was decorated in typical tournament style with school banners hung on the walls around the area . . . The crowd was so huge that it was SRO midway in the final game.

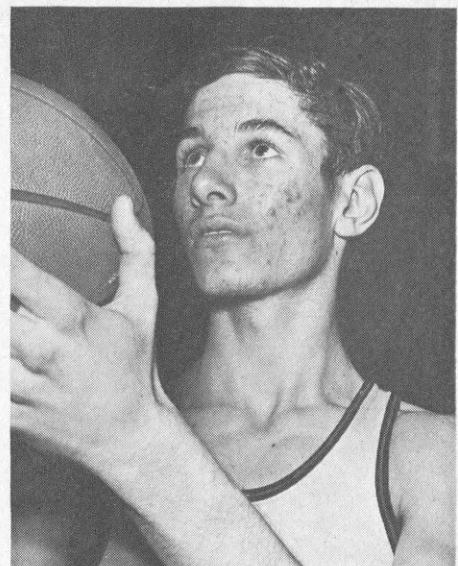
With this victory, Clarke closed out a very successful season under the leadership and guidance of "Whitey" Wilhelm. He said this was one of the best teams that he has coached since coming to this school some **THIRTY** years ago. The Cougars posted an overall 16-2 record and came near an undefeated season had it not been for losses coming by a point to Wilmington (Vermont) High School and a two pointer to Mt. Hermon High School.

Mason-Dixon

Florida School for the Deaf had another great season in basketball. Among the accomplishments of the Dragon cagers was their first Mason-Dixon Schools for the Deaf Conference championship, which they wrapped up in hosting the 16th annual meet at St. Augustine, January 25-27, 1968.

The coveted M-D laurels had eluded the Dragons several times in the past when they reached the finals but there was no denying them the crown when they hosted the tournament in the C. J. Settles Gym for the third time.

The last two games played in the finals on Saturday were of the ~~come-from-behind~~ variety. Louisiana lost out to South Carolina for third place only after their big 6-5 star Wayne Miller fouled out with 1½ minutes to go.



CLARKE SCHOOL STAR—Craig Healy, a senior, was the best basketball player Clarke School has had since Paul Kaaessler. He scored 1,197 points in 2½ years for a new Clarke record.

Florida's own game with Alabama for the championship was equally or more so thrilling. The Dragons trailed pretty badly in the early minutes . . . once by 11 points, but caught up slowly and held just a few points back until they tied it with four minutes left. Then it was Alabama Silent Warriors in the lead, then Dragons, then Warriors, and finally Frank Slater's boys managed to build a four-point cushion with two minutes to go and hung onto the ball until time ran out.

It was a defensive effort in winning. The Dragons held Tommy White, a big 6-5 star with the moves of a real pro, to just 6 points. He had hit for 27 against Tennessee on Thursday and for 24 against Louisiana on Friday, but the Dragons contained him nicely.

Results of the 16th M-D edition:

So th Carolina 80, Virginia 46
Louisiana 52, Mississippi 38



Dr. William J. McClure, president of the Florida School for the Deaf, is shown presenting the championship trophy to the winning team from his own school after the Mason-Dixon deaf prep finals. Left to right: Dr. McClure, Larry Clay, Captain James Fields, Ernie Smith, Jackie Smith, Manford Cotton, Bobby Basehore, Tim Tucker and Manager Philip Burns. Partly hidden behind Dr. McClure is Harold Green, the tourney's MVP. However, he is shown in the inset. This squad gave Coach Frank Slater another great season with a 19-4 slate. Last year it was 20-3.



This photo was taken after the final game of the 12th annual Southern Schools for the Negro Deaf basketball tournament, which was captured for the third consecutive year by this squad representing the Alabama School for the Negro Deaf Dragons. Members of the Dragons team, left to right: Kneeling—Bobbie Tate, John Wooten, Truman Bell, Isaac Wyatt, George Williams and Joseph Edwards. Standing—Roderick Miller, William Adams, Joseph Richardson, Sammie London and Coach Harlteen Stamps. The Dragons' overall record was 27-6.

Alabama 57, Tennessee 42
Tennessee 83, Mississippi 40
Florida 95, South Carolina 66
Alabama 55, Louisiana 41
Tennessee 64, Virginia 53 (fifth place)
South Carolina 68, Louisiana 65 (third place)
Florida 51, Alabama 49 (championship)

And the 1967-68 cage season came to an end for the Florida Dragons on March 8, 1968, when they were eliminated from the Region II tournament at Greenville by host high school Greenville, giving them an excellent overall record of 19 wins against only 4 losses. This highly respectable mark was reached despite the fact that the team began the season with just two experienced players on the roster. However, these boys, namely Harold Green and 6-2 James Fields, came through like champions and led the Dragon squad to its outstanding record. Fields scored 451 points in 23 games while Green registered 417, giving the school a terrific one-two punch.

Besides winning their first M-D Conference Championship, the Dragons garnered such laurels as runnerup honors in the St. Johns River Conference and the Championship of FHSSA's Class C, District 8. Their trip to the regional tournament marked the second year the Dragons had come close to a coveted berth in the state tournament at Gainesville.

Harold Green deserves mention as one of the outstanding deaf prep players in the country. Only 5-8 tall, he seems to flow effortlessly all over the court and is always in position. He was the playmaker and top defensive man of the team. And he scored 417 points, and this is fantastic when you consider that he was a backcourt man all year. He was unanimously picked on the all-Conference squad, and was the MVP of the M-D meet. He was also M-D free throw champ, 25 out of 25.

Other top players of the M-D tournament were Wayne Miller of Louisiana, Tommy White of Alabama, Bernard Guignard of South Carolina and David Browning of Tennessee. Both Browning and Miller were tied for scoring honors of the meet with 74 points in three games each, Guignard garnered 61 digits. Others chosen for the all-MD team were James Fields of Florida, Larry LeBert of Louisiana, George Jennings of Mississippi and Merritt Belew and John Olinger both of Virginia.

Southern Negroes

Alabama School for the Negro Deaf Dragons basketball schedule consisted of 22 games and three tournaments.

Four members from last year's starting five departed via graduation and four reserves were dismissed from school. Only four veterans returned, one from the starting five and three reserves.

After the young inexperienced players won the opening game against Our Lady of Fatima Catholic High School of Montgomery, 103-31, the Dragons went

on to another sparkling season with 27 wins and 6 losses. This pushed their record to 170-55 under the direction of Harlteen Stamps.

The Alabama Negro School was runner-up in NEAIAA Class A league, losing out in the District Championship game by only five points, but won the sectional title playoff for the first time. It also captured the Southern Schools for the Negro Deaf championship for the third consecutive year. In a practice game, the Dragons beat Alabama School for the Deaf Silent Warriors, 109-71.

Results of the 12th annual Southern Negro Deaf Prep cagefest held at Talladega, March 7-8, 1968:

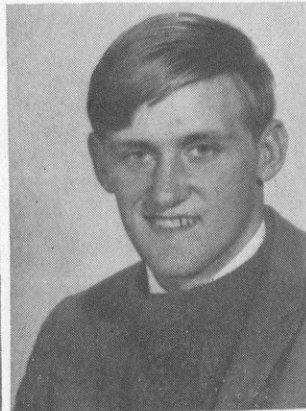
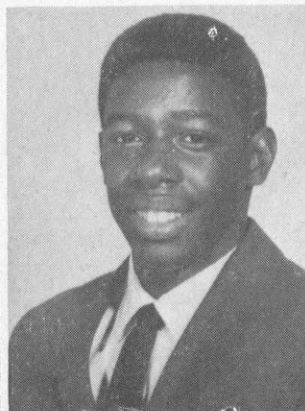
Louisiana 111, Virginia 97
Alabama 79, Georgia 71
Louisiana 89, Mississippi 83
Georgia 80, Mississippi 61 (third place)
Alabama 91, Louisiana 63 (championship)

Bobbie Tate of Alabama, Wilkins Malreaux of Louisiana, Roby Morton (6-4) of Mississippi, Larry Brown of Georgia and Lawrence Chapman of Virginia were selected to the all-tournament FIRST team.

Bobby Tate, by the way, was tabbed as the best player of this cagefest. Only 5-7, he was noted as the best little player in high school basketball, especially noted for his speed, quickness and driving to the basket. He averaged five to six steals a game. Bobbie broke every scoring record in the history of the school when he shattered the fabulous Roosevelt Cunningham's 45 points in one game and his total 815 points in one season. Tate broke those records by shooting 49 and 50 points in separate contests and ending the recent season with 817 points.

Texas had a great season because of Bobby Fuller. The Arkansas School for the Deaf Leopards had another sparkling season because of another Fuller whose first name is Bennie.

Houston Nutt, head basketball coach of the Leopards, termed this Fuller "a dream around here for several years." Bennie scored 728 points in 32 games for a 22.8 average as the Leopards posted an excellent 24-9 hardwood record, their



ROME LEADERS—These three players from the New York State School for the Deaf at Rome have won names for their school and themselves. In other words, they were members of a history-making team. They set individual and school, as well as city records all in one year. To compile a record of 17 wins and only 3 losses against stiff opposition is indeed a credit to the ability of these players, and to the skill of Coach James Magness. And it was unusual for a deaf prep team to have three players who averaged at least 20 points per game in one season. Left to right: TIM O'HEA, NATE CANNON and BOB DE LORME.

best in several years. Fuller, only a sophomore, is 16 years old and stands 6-1. He's a Negro. Arkansas also had two other outstanding performers in 6-2 Charles Bell, another Negro, who averaged 21.7 per game, and 6-4 Ernie Northup, who averaged 17 rebounds a game.

Both Texas and Arkansas met a common foe, Oklahoma School for the Deaf, whom they walloped . . . Texas 117, Oklahoma 29 . . . Arkansas 102, Oklahoma 28.

Indiana School for the Deaf Orioles defeated their FOUR schools for the deaf opponents easily, making their all-time record against deaf schools, 81-32. Paced by 6-3 Charles Mix, a senior center in basketball eligibility from Gary, Coach Merle Goldman's boys enjoyed another winning season, 11-9.

Other schools posting winning seasons were American (15-4), Fanwood (13-11), Horace Mann (13-4), Rhode Island (18-3), Alabama (12-7), South Carolina (8-7), Virginia (13-8), North Dakota (12-10), Nebraska (11-6), Mississippi Negro (20-4), Berkeley (15-9) and Washington (12-6). Colorado was 10-10.

Results of other important interschool deaf prep contests during the regular season:

American 53, Maine 38
American 77, Maine 41
West Virginia 76, Kendall 66
West Virginia 70, Kendall 49
VIRGINIA 66, West Virginia 44

Ohio 61, Western Pa. 58
Ohio 87, St. Rita 77
Kentucky 66, St. Rita 43
Indiana 81, Ohio 62
Indiana 90, Wisconsin 48
Indiana 78, St. Rita 60
INDIANA 63, Kentucky 53

FLORIDA 70, Georgia 51

Kansas 77, Oklahoma 63
South Dakota 63, Minnesota 47
Nebraska 74, Iowa 46
Nebraska 73, Iowa 47
Nebraska 62, Kansas 39
Missouri 64, Kansas 54
ILLINOIS 77, Missouri 53

Washington 69, Oregon 47
Washington 40, Oregon 39

Utah 89, Idaho 27
New Mexico 59, Arizona 48
Colorado 91, New Mexico 27
Riverside 81, Arizona 67
Berkeley 56, Riverside 55

Horace Mann School for the Deaf basketball team deserves a "pat on the back" in its second year of organized sports. Coached by Lou Bianchi, captain at Boston State in 1964, the Boston school has compiled a two-year record of 25-6 in deaf prep competition. According to other coaches in New England, Horace Mann School has a good club with a good future. An interesting note is that the school played three preliminaries to Boston Celtics games at the Garden.



St. Mary's School for the Deaf from Buffalo, N.Y., behind the brilliant leadership of Captain Dennis Berrigan and coaching of Lee Murphy easily won the Eastern Deaf Prep cagefest for the second straight year. Front row, left to right: Coach Lee Murphy, Joe Pascall, Joe Povhe, Dennis Berrigan, Dave Fitzgerald, Steve Krantz and Manager Hoyt Pruit. Back row: Pat Sullivan, Carl Cerniglia, Pat Berrigan, Kevin Collins and Charles Fusco.

Browning Sets National Mark

High scoring averages for the recent season:

David Browning of Tennessee (28.9), Steve Morlock of Utah (28.9), Charles Coward of Mississippi Negro (27.3) David Hurst of Kentucky (27.2), Louis Cassinelli of Berkeley (26.3), Bobbie Tate of Alabama Negro (25.6), Craig Healy of Clarke (25.3), Thomas O'Hea of Rome (25.2), Tommy White of Alabama (24.9), Nate Cannon of Rome (24.9), Leslie Suhr of Wisconsin (24.5), Robert Kalis of Boston (24.5), Robert Morin of Beverly (24.5), Charles Mix of Indiana (24.4), Steve Mauriello of Horace Mann (23.7), Timothy Frelich of North Dakota (23.7), Dennis Berrigan of St. Mary's (23.1), Bennie Fuller of Arkansas (22.8), David Steehle of Mystic (22.7), Marty Jones of Mystic (22.5), Roger Bouchard of Maine (22.5), Wayne Miller of Louisiana (22.2), Douglas Schnoor of Nebraska (21.8), John Wilson of Riverside (21.7), Charles Bell of Arkansas (21.7), Ken Eurek of Nebraska (20.8), David Lopez of New Mexico (20.8), Robert DeLorme of Rome (20.5) and Claude Dalton of West Virginia (20.4).

David Browning broke the Knoxville Interscholastic League scoring record, tossing in 70 points as the Vikings overwhelmed Friendsville Academy, 87-36. This 70-point output is also a new national deaf prep mark bettering the old record of 69 set by Berkeley's Don Cassidy Lyons during the 1963-64 season. Browning, by the way, made the two Knoxville daily newspapers' All-City FIRST team.

The 19th annual DA's Deaf Prep All-American basketball team (elsewhere in this issue) has five repeaters from the 1966-67 first team squad. And there were only four juniors on this year's team.

Dennis Berrigan of St. Mary's School for the Deaf at Buffalo was thrice selected on the FIRST all-star team in ESDAA tournament play. Twice he was

selected on the All-Catholic City squad, and this year he led all scorers in the Catholic league. At 5-10, he was St. Mary's second leading rebounder. His specialty was clearing the boards and beginning the fast break attack. He had given the school team invaluable leadership during these past four years. In one game he scored 38 points on 19 field goals from 15 feet and beyond. He wasn't fouled through the game. This indicates the type of shooter he was. He has been on the school's honor roll scholastically for four years straight. An ideal deaf American boy, he is also the most outstanding young deaf man we have had the pleasure of knowing. And Coach Lee Murphy said, "If I have another boy like Dennis Berrigan in the next 50 years I will be surprised and delighted."

Any honor that our magazine offers Dennis is well deserved, so he gets our vote as 1967-68 Deaf Prep Basketball Player of the Year.

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Humor

AMONG THE DEAF

By Toivo Lindholm

4816 Beatty Drive, Riverside, California 92506

Vilas Johnson, Jr., Riverdale, Maryland, sent us a clipping taken from **The Parade**. The story was familiar so we looked in our bound volumes of **The Silent Worker** and found what we were looking for—in the April 1960 issue—printed eight years ago. Story was sent us by Dr. Irving S. Fusfeld. It was dressed differently, and the deaf animal was a lion, not a tiger. But—on with the tale from this clipping:

A truck driver picked up a violin one day and played. It was so beautiful that all who heard him marveled. A committee of music lovers took him to the UN, where he began to play. In a few minutes a heated debate ended, the delegates became calm, peaceful and loving. The committee took him to battlefields and all who heard his music put down their weapons and hugged their enemies. Finally, he was brought to deepest Africa. As he played, the animals appeared—the elephant, the lion, the panther. Directly overhead, watching all of this, was the tiger, who sprang from a cliff and in one swallow gobbled up the musician and his instrument. The other animals screamed, "What have you done, you stupid tiger?"

What? Eh? What did you say? You'll have to speak up . . . I'm deaf."

* * *

We think you'll like the following, taken from "The Scarlet and Gray" printed annually by the senior class of the California School for the Deaf, Riverside. This by the Class of 1968:

CLASS PROPHECY

It is the 21st century and what a strange world and what strange "goings on"! It is an age of 99.9% successful transplants of the heart, kidney, brain, almost every part of the human body except that of the hearing apparatus. It is not due to lack of medical skill but because of the scarcity of donors. By the unavoidable interplay of genes, especially the sneaky recessive ones, more and more persons were born deaf until only a few are left who can hear.

The deaf no longer find themselves in the minority. The presidents of General Motors and of the United States are deaf. The sign language of the deaf is now the universal mode of communication. Everyone feels sorry for the hearing persons remaining on earth. These people as adults tend to form their own subculture with their own social and athletic groups brought about by their basic communication problems. The United States government has taken pains to establish two colleges for the hearing and has given them double tax exemptions. Captioned films have been made

for them and some of them have acquired skill in both the receptive and expressive forms of the sign language and have been able to excel in some occupations such as teachers of the hearing, graphic arts and the aircraft industry. There are two full-fledged dentists. The hearing people have banded together and established a National Association of the Hearing to fight job discrimination and to protect their right to drive automobiles. State schools for the hearing have been established and 10 to 15% of the staff of such schools are composed of hearing persons. There are even Junior National Association of the Hearing.

The members of the Class of 1968 are now in the mainstream of society. They have had no difficulty becoming executives, shop owners, engineers and some have undertaken welfare work to help those hearing persons who have remained on the fringes of society, who have become peddlers, and who simply have been unable to adjust to the realities of the world at large.

* * *

This one sent in by Harry Belsky. Source not stated:

A LITTLE DEEF IN HER YEARS

A deaf old lady walked into a Main Street store and asked for five cents worth of castile soap.

"We don't sell a nickel's worth," said the clerk politely.

"Yes, I want the white kind," she answered pleasantly.

"You don't understand me, madam; I said a nickel wouldn't buy any castile soap in this establishment.

"Sure enough," replied the aged customer, "soap isn't what it used to be in my time; they put too much rozum in it nowadays."

"Oh, Lord!" said the now distracted clerk, in a stage whisper, "will you listen to this old lunatic?" Placing his mouth to the dame's ear, he fairly screamed, "We don't sell a nickel's worth of soap here!"

"Yes," smiled the old lady, "I wish you would wrap it up securely, with a double thickness of paper; I don't want it smelling up my bag."

The clerk rushed to a box, took out a bar of soap, and almost threw it at the old woman, exclaiming, "Take it and get out, you old harridan of thunderation!"

She smiled, wrapped it herself, and carefully laid her nickel on the counter. "You're the politest and most accommodating young man I ever seed, and I'll call again when I need more soap."

* * *

And this from Bert E. Poss, Austin, Texas, who borrowed it from the "Big D"

column, in Dallas Morning News:

A matronly customer at the Payne-Payne hardware store in Center asked for a particular kind of pan. It seemed rather an odd order, but the big, red store down there is famous for miles around for having everything.

So Rex Payne, the owner, climbed to one of the highest shelves where they kept the hospital supplies, got out a bed pan, dusted it off and highly recommended it to the customer.

"It's the kind they use in all the hospitals," he said.

The lady fixed him with an icy stare. "Young man," she said, "I can't bake in that thing. I want a BREAD pan."

Payne-Payne is thinking of adding a line of hearing aids.

* * *

Letter from Mary Ross, Olathe, Kansas, says:

Thank you for the "I, l, y" article in the April DEAF AMERICAN.

It may interest you to know this is not a new sign. In fact it was in use before I graduated from the Kansas School in 1926.

Mr. Foltz introduced it here. It may have been in use before then. For us it was just a "fun" sign.

It is widely used in our school now. It has taken on an Aloha meaning: hello, goodbye, good luck, I'm sorry, excuse me, please, and, of course, the usual "I love you."

This sign is also useful and time saving when writing letters. This is the way I use it:

///
Mary Ross

* * *

Lucille, my steady girl friend of 44 summers, has her sister, Elsie Fischer, from Milwaukee, visiting us this spring. At times we have hilarious times at the way we pronounce words. One day Lucille was telling Elsie something about commencement at the school. Elsie looked up at Lucille and looked out in the yard. She asked: Did you say "Come man cement?"

The other day Lucille complained: "I

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"THAT DEAF MUTE IS TALKING TO HIMSELF AGAIN!"

am behind with reading." It took Elsie a few moments to fathom this one out, then she laughingly explained: "I thought you said, 'I am behanged at the wedding.'"

Which gets me to looking up **Look** to point out the deaf aren't the only ones having trouble pronouncing words.

In Leo Rosten's "Translations from a Foreign Tongue" are:

"Ha jew dew?" (How do you do?)

"View bean ha lawn?" (Have you been here long?)

"Strawd-nry." (Extraordinary).

"I oh quate shaw?" (Are you quite sure?)

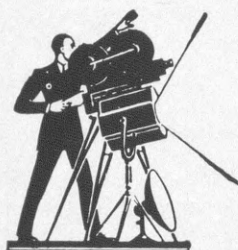
"Praps yaw prifuh a stat you to a pict your." (Perhaps you prefer a statue to a picture.)

"Kyaw." (Thank you.)

* * *

Says Wilbur J. Ruge, Wichita, Kansas: I've always felt that **THE DEAF AMERICAN** needed some cartoons to round it out—so if you think the accompanying cartoon will help, you are welcome to it!

So herewith! We hope Mr. Ruge will favor us with some more of his creations now and then.



Film Fare

Since the dissemination of Supplement No. 1 to the Captioned Films for the Deaf catalog, a considerable number of additional feature films have been released. General interest films now available are listed below. Those listed as adult films should be ordered only for adult audiences and are not recommended for school age groups.

JOHN ADAMS, Parts I and II

JOHN QUINCY ADAMS, Parts I and II
ADVENTURES OF HUCKLEBERRY FINN

JOHN ALTGELD, Parts I and II
THE BEST YEARS OF OUR LIVES (Adult)

THE BISCUIT EATER

CAT BALLOU

COME TO TEXAS (Color)

CONVICT #1321

PRUDENCE CRANDALL

FABULOUS FLORIDA (Color)

THE FAMILY JEWELS

FIRST FLIGHT OF THE WRIGHT BROTHERS

HAMILTON FISH

FIVE GOLDEN HOURS

FIVE ON A TREASURE ISLAND (Serial)

FLOWER DRUM SONG (Color-Adult)

FLUFFY

NATIONAL ASSOCIATION OF THE DEAF

Statement of Receipts and Expenditures

April 1968

Receipts

Contributions	\$ 150.00
Special Fund Contributions	841.60
State Quotas	2,402.00
Affiliation Fees	10.00
Advancing Memberships	1,009.90
Dividends and Interest	1,161.48
Publications	595.90
Services Rendered	3,287.37
Captioned Films	403.00
Indirect Cost Allowances	3,325.91
Reimbursements	6,772.56
Total	\$19,959.72

Expenditures

Officers' Salaries	\$ 100.00
Executive Secretary's Salary	775.40
Clerical Salaries	760.00
Payroll Taxes	71.96
Travel	410.85
Rent	215.00
Postage	481.43
Telephone & Telegraph	62.07
Printing	1,126.75
Office Supplies	663.53
Office Equipment	28.50
Executive Secretary's Expenses	21.71
Junior NAD	312.30
Captioned Films	98.61
Professional Services	16.00
Advertising	124.76
Electricity	3.41
Reimbursement of Income	11.00
Total	\$5,283.28

GIDGET GOES TO ROME
GOLIATH AND THE VAMPIRE
GOOD MORNING MISS DOVE (Color)
GOOD NEIGHBOR SAM (Adult)
GUNS OF NAVARONE
HEY THERE, IT'S YOGI BEAR (Color)
SAM HOUSTON
HUNTED IN HOLLAND
ANNE HUTCHINSON
IN HARM'S WAY (Adult)
THE INCREDIBLE JOURNEY (Color)
THE INTERNS (Adult)
IVANHOE
ANDREW JOHNSON
JOURNEY TO THE CENTER OF THE EARTH (Color)
JUDITH (Adult)
JULIUS CAESAR
KID RODELO
KING SOLOMON'S MINES
THE LEGEND OF THE RAVEN (Color)
LILIES OF THE FIELD
THE LONG LONG TRAILER
THE LONG SHIPS (Adult)
THE MAGIC OF MEXICO (Color)
MAJOR DUNDEE
MARY S. McDOWELL
MARYLAND (Color)
MONSTER OF HIGHGATE POND
NEW ENGLAND CALLING (Color)
NEW YORK—THE ANYTIME CITY (Color)
NO MAN IS AN ISLAND
THE RACERS (Color)
SANDS OF THE KALAHARI (Adult)
THE SERGEANT WAS A LADY (Adult)
SEVEN CITIES OF GOLD (Color)
SILENT WORLD, MUFFLED WORLD (Color)
SITUATION HOPELESS—BUT NOT SERIOUS (Adult)
SONS OF KATIE ELDER
THE STORY OF RUTH
THIS IS LOUISIANA (Color)
THREE SWORDS OF ZORRO (Color)
TREASURE AT THE MILL
DANIEL WEBSTER
WELCOME TO WASHINGTON (Color)
WOODROW WILSON



N.
A.
D.

President's Message

The past four years have been for me an experience for which I shall be forever grateful. To head up an organization as large as ours, to participate in the decisions which may affect its course for years to come, to meet and get to know so many people of such diverse backgrounds was so exciting that the years rolled by like quicksilver.

So now it is time to turn over the gavel. To the new president I offer my congratulations; and I hope that his experience in the position will be as enjoyable as mine was. I shall be available and will do all I can to help him.

To all of my friends, old and new, and to the many committeemen who form the backbone of the NAD structure and who have so generously contributed their time and money, and who have made the NAD into an aggressive, dynamic and growing organization: **Thank you for your support.** I hope that you will give the same solid help to the new president when he calls upon you, and I hope that each of you will continue to recruit new people so that the NAD may advance and expand its essential service work into fields where deaf people will feel personal interest in its success.

There is so much to do, and so little time! I have not done all of what I wished to do—not nearly! I feel uneasy about leaving so many ideas hanging, so many urgent projects unborn, so many people yet to be sold on unmet needs. I wanted to visit all the states and meet all of the cooperating state officers; I wanted to visit all of the schools for the deaf . . . and somewhere along the way I found out that there are only 24 hours a day and 365 days a year, and some of them have to be used for earning a living!

This is my last "Message" as president, I assume; next issue I hope that you will see a new man flexing his mental muscles and throwing challenging ideas to you in an effort to stimulate discussion and action on many of the issues facing deaf people in these times.

So long, folks!—Sandie

The DEAF American

"The National Magazine
For All The Deaf"
\$4.00 PER YEAR



FRONT ROW CENTER

By TARAS B. DENIS

Since All The World's A Stage . . .

Right off, I want to declare that I have nothing but the highest regard for the late Professor Frederick Hughes, Dr. Leonard Siger, Dr. George Detmold and Gilbert Eastman, all of whom have been more or less concerned with the health of Gallaudet College's theatrical body. Without reservation, the same declaration stands for those—known and unknown—whose contributions to the theater world have added immeasurably to the culture of our kind. And here, in public print, again I tip my hat to these wonderful people.

Drama, however recent its return to the deaf scene, is neither franchise nor fief of any one of the above. The stage belongs to everybody. The theater is no more theirs than the realm of painting is the personal property of Picasso.

As we all know, what is public has many owners, and just as the latter are susceptible to change, so is the former—or in the case of this column, the theater. No fooling, great as he was, is now, and always will be, there are persons who couldn't care less for the loftiest lines of Shakespeare.

(Hey! That's an idea. Tell you what, how about you readers sending in to this column what you consider the Bard's best and most noble-spirited sentence? Me? I'll run as much as some future issue can accommodate so that we can see how different sources of opinion serve to generate the same current. Come on, send in yours—use the address at the bottom.)

Take a real look at some of today's new theatres. They don't advertise, but it's as plain as the pudding they serve in Yorkshire: "Willie Shakespeare is an old fuddy-duddy."

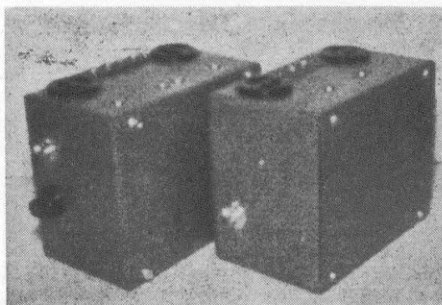
In the recent (April) number of THE DEAF AMERICAN, two articles, as well as editorial comment, support the fact that the theater, happily, is the monopoly of many. Professionals aside, lots of lay folk are interested in using the stage to promote ideas. Apparently, something much more important than profit is involved. Further, as described in both stories, experimentation played a big role in the presentations. Onstage, movies intermixed with living movement, new signs were innovated, even youngsters were given leading roles—all of which say in a single breath: **The theater is alive and kicking.**

However, the most meaningful thing about it all is that—like the National Theatre of the Deaf has always known (what else?)—acting is a natural outlet for the deaf. Yes, natural enough for careers that only yesterday seemed so unnatural. (Surely, by now you must have heard about the NTD's Audrey Norton and the "Mannix" TV show offer? You haven't? Sorry, but I plan to release the full story in a later column.)

Suffice it to say here that the NTD welcomes Dr. Jackson Davis and his Chicago community theater, the Indiana School's Jr. NADers, and all others who would participate in one of mankind's oldest arts: the theater as begun by the Greeks and developed today to the point where new forms are not just tolerated, but much sought after. Why? Because only from life springs life—**there is no other way.**—T.B.D.

Letters directed to this column will be acted upon
if properly addressed to:

Taras B. Denis
16 South Stone Avenue
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CHAFF From the Threshing Floor

By George Propp

Personal: Did the Thresher ever tell you that he has become addicted to soul music because it is the only kind he can hear? . . . My wife, Eleanor has been teaching language of signs classes for about a year and a half here in Lincoln. She has about 50 students in various stages of instruction, and in this town one can hardly go any place without running into one of them. We are always glad to meet these people with the possible exception of the policewoman whom the local deaf can meet in the city jail.

The recent Conference of Executives centennial meeting elected the following officers: President, Ben E. Hoffmeyer; president-elect and vice president, Roy M. Stelle; secretary, Joseph R. Shinpaugh; treasurer, Armin G. Turechek. The 1970 meeting of the Conference will be held in St. Augustine, Florida.

Educational statistics: Dr. Lloyd Graunke, superintendent of the Tennessee School for the Deaf, in a special report to the State Board of Education reported the following figures on increases in educational expenditures over the years of 1957-1966:

Total educational expenditure increase	178%
Increase for special education	386%
Increase for the school for deaf	98%

Of the school for deaf increase, 140% went for salaries and only 16% for operating expenses. The figures, of course, apply to Tennessee, but are more or less typical of schools that have to contend with state legislatures for their funds.

If Chaff appears to be partial to the Jr. NAD'ers at the Missouri School, it is with good reason. Joy Patterson of MSD sold 72 subscriptions to THE DEAF AMERICAN to win the contest sponsored by the Jr. NAD chapter of the Fulton school.

Berkeley Classic: The greatest assembly of American deaf athletes ever brought together will present one of deafdom's greatest sports spectacles on the California School for the Deaf campus at Berkeley on August 9-10. Participants will be trying to earn coveted positions on the USA team in the 1969 Yugo Games. Chairman Ken Norton reports that over 250 entries have already been received. Competition will be in swimming, tennis, track and field, wrestling, and table tennis. For the sports fan this event will be the biggest treat since the 1965 World Games in Washington, D. C.

June will be a busy month for the deaf of Maryland. The Maryland Association of the Deaf will meet June 7-8-9 at Ocean City. The following week, June 14-15-16 the Maryland School for the Deaf Alumni will have a centennial anniversary at Frederick. We are also counting on a good number of Marylanders at Las Vegas.

Speaking of Maryland: Lawmakers in Maryland recently passed legislation that will permit the Maryland School to establish a branch facility in the Baltimore area.

Gallaudet College: Three new members have been appointed to the Board of Directors of Gallaudet College. They are: John Zwach, Congressman from Minnesota; Dr. James J. Hicks, a physician and surgeon from Birmingham, Alabama; and Dr. Clyde V. Kiser, technical staff member of the Milbank Memorial Fund, New York City. . . . Gallaudet hosted the Mason-Dixon Conference track meet, and has otherwise been in the thick of things by hosting the Conference of Executives meeting, dance troupes from several colleges, etc. . . . The annual awards list is much too lengthy to be detailed here, but the ASP Man-of-the-Year Award was bestowed upon President L. B. Johnson and the PKZ Woman-of-the-Year Award went to Dr. Edna S. Levine. . . . Safeway Stores have given an unrestricted grant of \$15,000 to Gallaudet.

The **Missouri Record** tells of an electronic boo-boo which we think is worth repeating. A boy with a hearing aid was trying to lipread his homeroom teacher while his loop-induction aid was picking up the teacher across the hall.

The deaf of Montana on April 7 dedicated their own new church building. The church, only three blocks from the school for the deaf, will serve all the deaf of Montana as well as the school population.

Theatre: Audree Norton, member of the National Theatre of the Deaf cast, has been signed to co-star with Mike Connors in a MANNIX segment entitled "The Silent Cry." She spent nine days on a Paramount lot shooting this episode of the popular CBS-TV series. Several other deaf actors will have bit roles in the story. . . . Following their benefit performance in Hollywood, all members of the National Theatre of the Deaf cast were invited to Nanette Fabray's home.

Bricks and Mortar: Barron Hall on the Minnesota campus (occupied in 1893) is scheduled to hit the dust before September. It will be replaced by a new boys dorm named Frechette Hall. . . . The girls dormitory at the Nebraska School fell to the wrecking crane in May and a new \$644,800 structure will be built on the same site. . . . Montana has in the building and blueprint stage a construction program tagged at about six million. A classroom building for the blind has first priority.

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20770

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Irving Feinstein, treasurer

When in Waterbury, welcome to
WATERBURY SILENT CLUB, INC.

99 South Main Street, Waterbury, Conn.
Open Friday Evening. Business meeting-
Social on 2nd Saturday of month
Mario Leonardi, secretary

WESTCHESTER SILENT CLUB, INC
4 East 1st Street, Mount Vernon, N.Y. 10550

Open Friday Evenings.
Socials on Every 2nd & 4th Saturday

**WICHITA ASSOCIATION OF
THE DEAF, INC.**

930½ West Douglas - I.O.O.F. Hall
Wichita, Kansas
Open 2nd and 4th Saturday evenings
each month
Marilyn Smith, secretary
833 N. Oliver
Wichita, Kansas 67208

When in York, Pa., welcome to
**THE YORK ASSOCIATION OF
THE DEAF, INC.**

208 N. George St. York, Pa. 17401
Open Wed., Fri., Sat. evenings
Socials on 2nd and 4th Saturdays
of month
Business meeting on 2nd Friday of month
Henry P. Senft, Sr., secretary